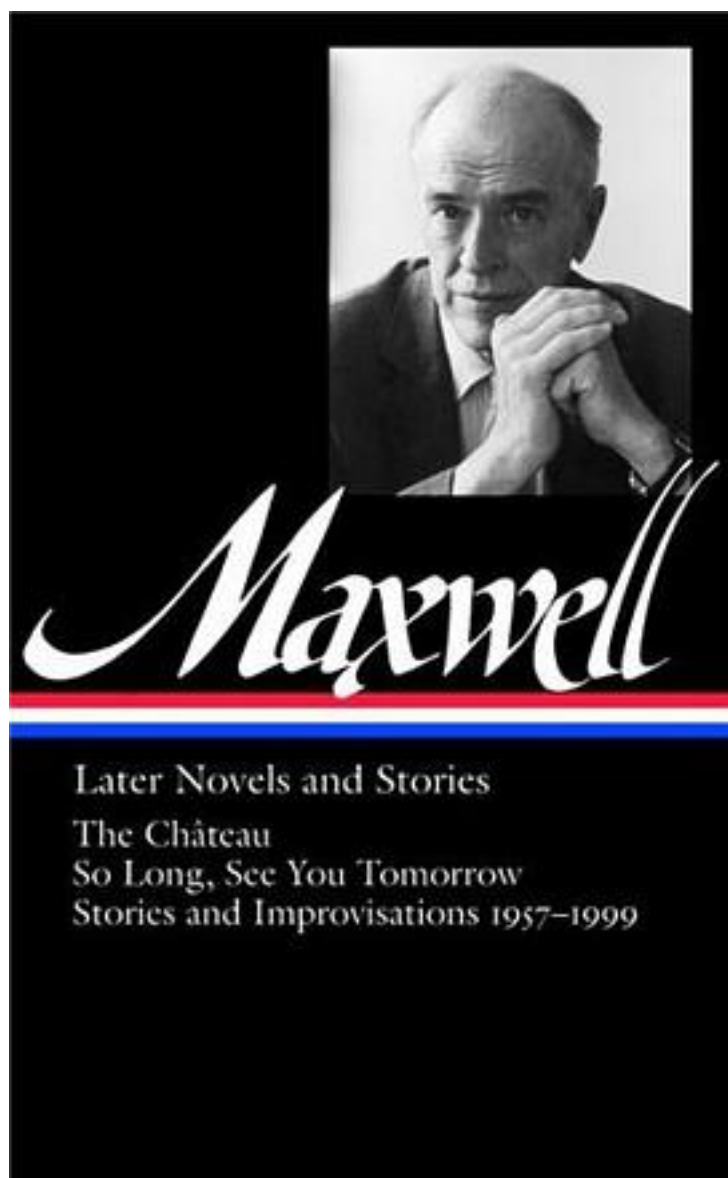


William Maxwell



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著者:William Maxwell

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Christopher Carduff, editor In 1934, at age 26, William Maxwell left small-town Illinois for New York City, convinced that life and literature were elsewhere. "I had no idea then," he later wrote, "that three-quarters of the material I would need for the rest of my writing life was already at my disposal. My father and mother. My brothers. The look of things. The Natural History of home . . . All there, waiting for me to learn my trade and recognize instinctively what would make a story." With his second book, "They Came Like Swallows" (1937), Maxwell found his signature subject matter-the fragility of human happiness-as well as his voice, a quiet, cadenced Midwestern voice that John Updike has called one of the wisest and kindest in American Action. Set against the background of the Spanish flu epidemic of 1918, this short novel presents the loving character of Elizabeth Morison, a devoted wife and mother, through the eyes of those whom she is fated to leave decades before her time. Edmund Wilson described "The Folded Leaf" (1945) as "a quite unconventional study of adolescent relationships-between two boys, with a girl in the ofAng-in Chicago and in a Middle Western college: very much lived and very much seen." He praised this "drama of the immature" for the compassion Maxwell brings to his male protagonists, whose intensely felt, unarticulated bond is beyond their inchoate ability to understand. "Time Will Darken It" (1948) is a drama of the mature: a good man's struggle to keep duty before desire and his family's needs before his own. It paints a portrait of Draperville, Illinois, in 1912, a proud and isolated community governed by gossip, where an ambitious young woman must not overreach the limits society has placed on her sex, and an older, married gentleman must not encourage her should she dare. Together with these major works, this Library of America edition of Maxwell's early Action collects his lighthearted first novel, "Bright Center of Heaven" (1934), out of print for nearly 70 years, and nine masterly short stories. It concludes with "The Writer as Illusionist" (1955), Maxwell's fullest statement on the art of Action as he practiced it.

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