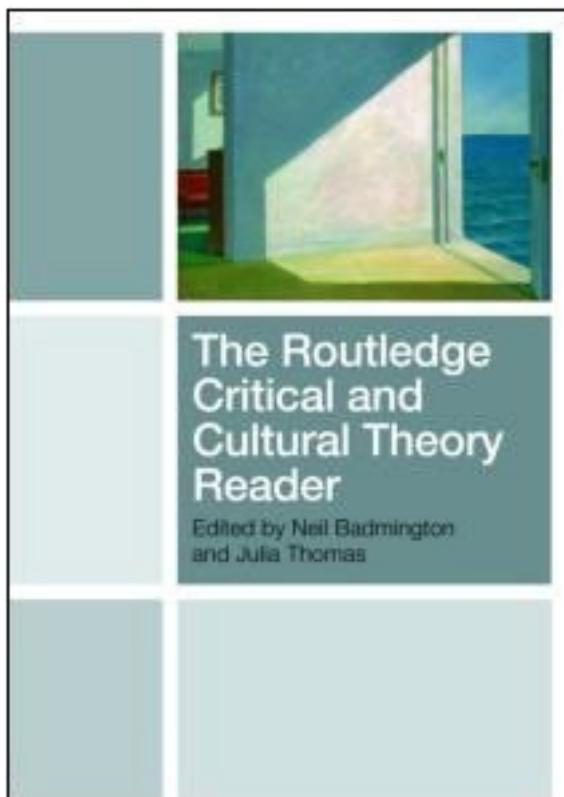


The Routledge Critical and Cultural Theory Reader



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Everything is open to question. Nothing is sacred. Critical and cultural theory invites a rethinking of some of our most basic assumptions about who we are, how we behave, and how we interpret the world around us. The Routledge Critical and Cultural Theory Reader brings together 29 key pieces from the last century and a half that have shaped the field. Topics include: subjectivity, language, gender, ethnicity, sexuality, the body, the human, class, culture, everyday life, literature, psychoanalysis, technology, power, and visuality. The choice of texts, together with the editors' introduction and glossary,

will allow newcomers to begin from first principles, while the use of unabridged readings will also make the volume suitable for those undertaking more specialized work. Material is arranged chronologically, but the editors have suggested thematic pathways through the selections.

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