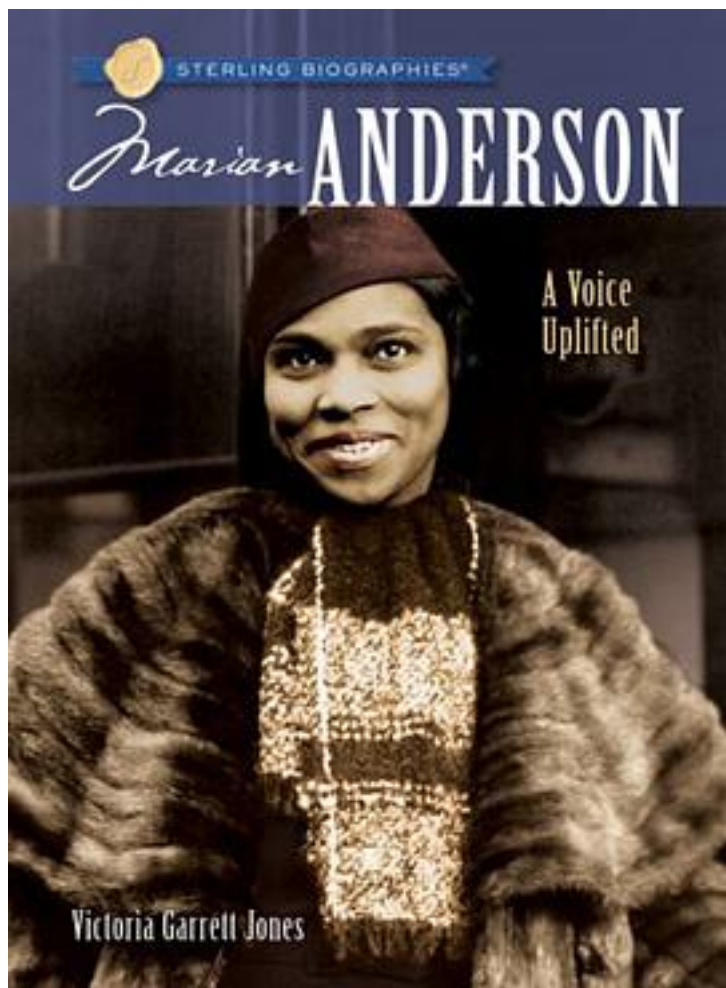


# Sterling Biographies



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Marian Anderson's majestic voice mesmerized the nation but her courage in confronting racism was equally inspirational. When I sing," she stated, I want them to

see my soul. And that is colorless.” Anderson became the first African - American to record spirituals for a major recording company; the first to perform as a soloist at the Philharmonic Society’ s Academy of Music; and the first to appear on the stage of the exalted Metropolitan opera House. In 1939, when she was banned from singing in Washington’ s Constitution Hall, Marian made history by performing for a crowd of 75,000 at the Lincoln Memorial. Victoria Garrett Jones ( Sterling Biographies: Eleanor Roosevelt: A Courageous Spirit ) tells Anderson’ s remarkable story, which travels from Philadelphia’ s poorest neighborhood to the world’ s finest concert stages.

作者介绍:

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