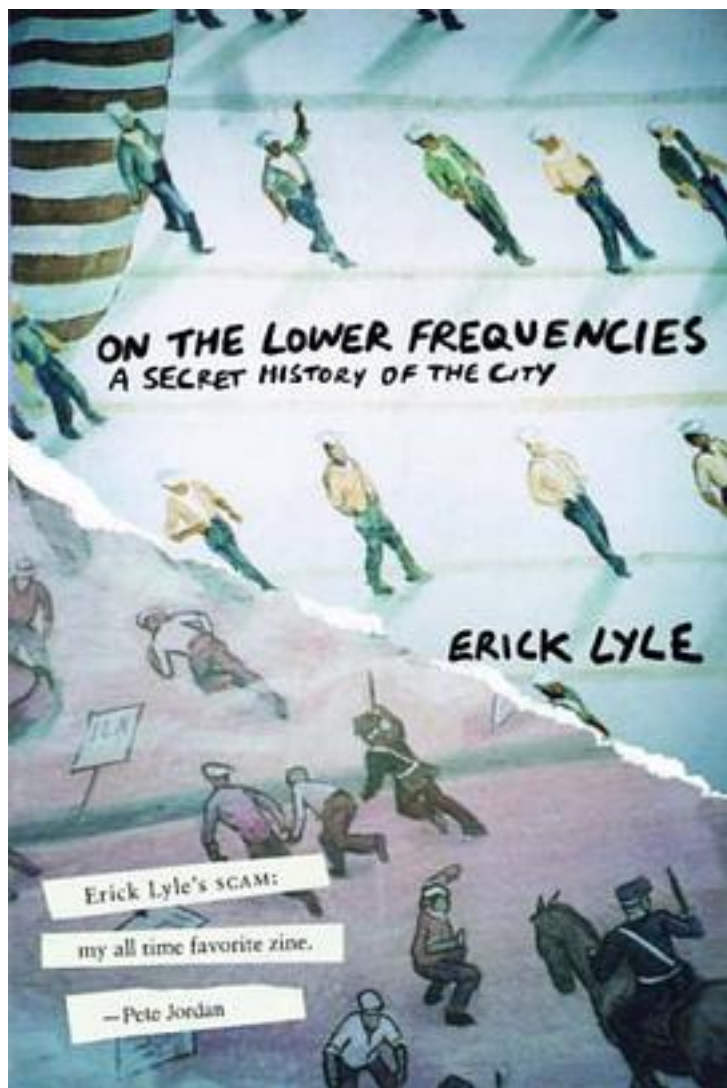


On the Lower Frequencies



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出版者:Soft Skull Press

出版时间:2008-5

装帧:平装

isbn:9781933368986

On the Lower Frequencies is at once a manual, memoir, and history of creative resistance in a world awash with war and poverty. An icon on the 1990s zine scene, Iggy Scam traces not only the evolution of cities, but of his own thinking, from his early focus on more outré forms of resistance through more contemplative times as he becomes preoccupied with the need for a more affirmative vision of the future. In one of the book’s key pieces, Scam celebrates the history and passing of Hunt’s Donuts in San Francisco’s Mission District. On one level an epitaph for a beloved hangout and on another a metaphor for the effects of gentrification, it’s the untold history of an entire neighborhood in a single retail establishment. Whether handing out fake Starbucks coupons or dreaming of a future with more public art and punk holidays, Scam gives the reader inspiration for living defiantly.

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