

# Misplay These Hands with Me



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The late Terence Reese, perhaps the greatest bridge writer of all time, introduce the "over-the-shoulder" style of bridge writing in his classic "Play These Hands With Me." In this wry homage to the master, Horton leads the reader through a plausibly logical line of play on each instructive deal, but usually a line that ends in failure. In each post-mortem, the "expert" realizes how he could have improved on his play, and (usually) made his contract. The deals are all from top-class events, which prove to be a remarkably fertile source of such material. A book filled with subtle humor and great bridge.

作者介绍:

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