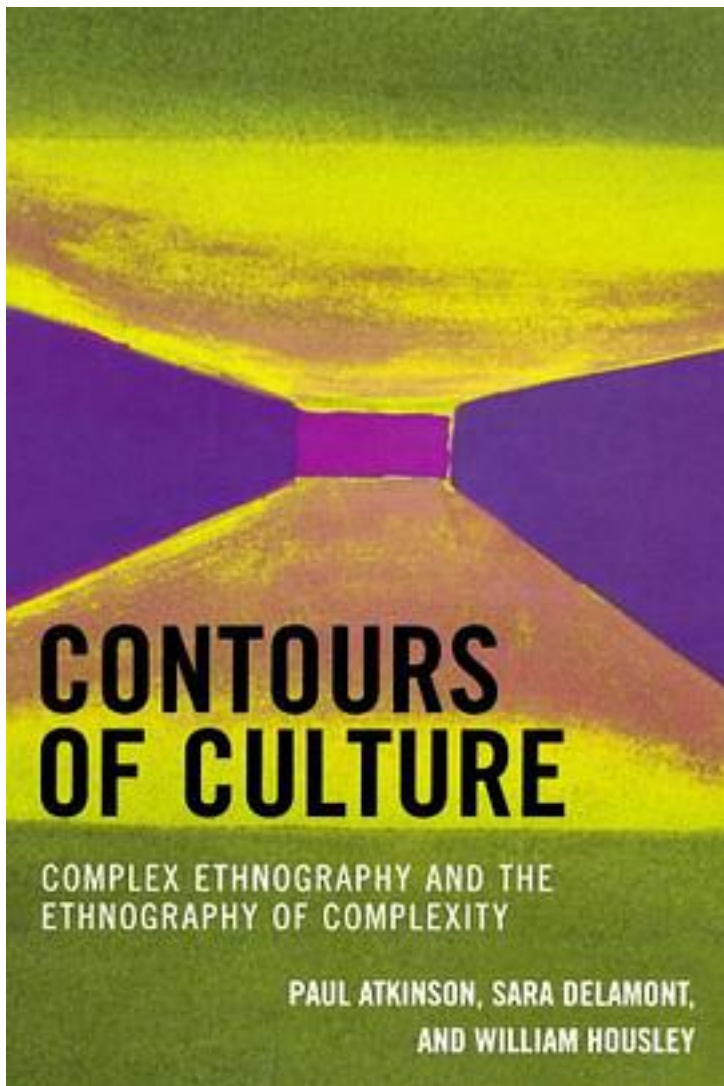


Contours of Culture



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In *Contours of Culture* the authors discuss the uses of various ethnographic methods in the study of culture, drawing on their field research with an opera company, Welsh artists, and classes on the popular Brazilian martial art capoeira. In their practical research and in the research of other scholars, they encounter complex problems and themes that often require new ways of organizing and conceiving cultural material, and even new ways of giving expression to phenomena that are only partially understood. This book is not only about the inherent complexities involved in ethnography; it is also about the kinds of opportunities available to researchers immersed in this complexity and how they might grasp cultural settings in their entirety.

作者介绍:

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