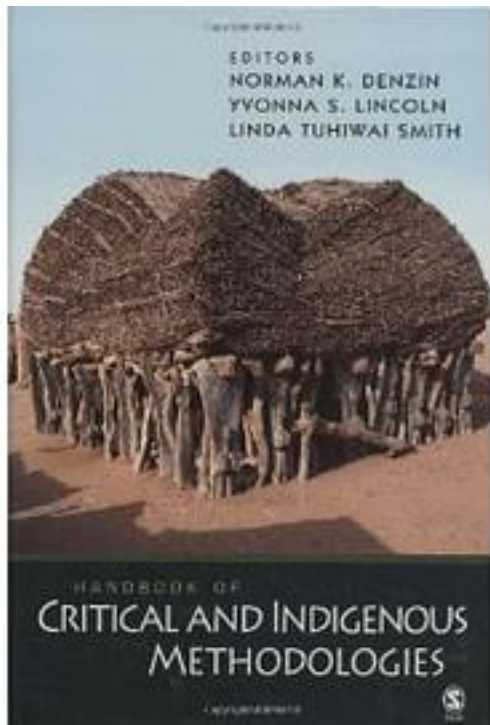


Handbook of Critical and Indigenous Methodologies



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The Handbook of Critical and Indigenous Methodologies is the only handbook to make connections regarding many of the perspectives of the “new” critical theorists and emerging indigenous methodologies.

Built on the foundation of the landmark SAGE Handbook of Qualitative Research, the Handbook of Critical and Indigenous Methodologies extends beyond the investigation of qualitative inquiry itself to explore the indigenous and nonindigenous voices that

inform research, policy, politics, and social justice. Editors Norman K. Denzin, Yvonna S. Lincoln, and Linda Tuhiwai Smith explore in depth some of the newer formulations of critical theories and many indigenous perspectives, and seek to make transparent the linkages between the two.

Key Features

- Contains global examples including South African, Hawaiian, Maori, Central African and Islamic ones.
- Includes a “Who’s Who” of educators and researchers in critical methodologies.
- Provides a comprehensive body of work that represents the state of the art for critical methodologies and indigenous discourses
- Covers the history of critical and indigenous theory and how it came to inform and impact qualitative research
- Offers an historical representation of critical theory, critical pedagogy, and indigenous discourse.
- Explores critical theory and action theory, and their hybrid discourses: PAR, feminism, action research, social constructivism, ethnodrama, community action research, poetics.
- Presents a candid conversation between indigenous and nonindigenous discourses.

This Handbook serves as a guide to help Western researchers understand the new and reconfigured territories they might wish to explore.

作者介绍:

Norman K. Denzin is Distinguished Professor of Communications, College of Communications Scholar, and Research Professor of Communications, Sociology and Humanities, at the University of Illinois, Urbana-Champaign. He is the author, editor, or co-editor of numerous books, including *The Qualitative Manifesto*, *Qualitative Inquiry Under Fire*, and *Performance Ethnography: Critical Pedagogy and the Politics of Culture*. He is past editor of *The Sociological Quarterly*, co-editor of *Qualitative Inquiry*, founding editor of *Cultural Studies-Critical Methodologies*, editor of *International Review of Qualitative Research*, editor of *Studies in Symbolic Interaction*, and founding Director of the International Congress of Qualitative Inquiry.

Yvonna S. Lincoln is Professor of Higher Education and Educational Administration at Texas A & M University. She is author, coauthor, or editor of such books as *Naturalistic Inquiry* and *Fourth Generation Evaluation* (both with Egon G. Guba), and *Organizational Theory and Inquiry*. Vice President of Division J (Postsecondary Education) of the American Educational Research Association, Dr. Lincoln formerly served as president of the American Evaluation Association and is the recipient of many prestigious awards. Dr. Lincoln coedited, with Dr. Denzin, the *Handbook of Qualitative Research*.

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