

Street Art and the War on Terror



[Street Art and the War on Terror 下载链接1](#)

著者:Xavier A. Tàpies

出版者:Rebellion Books

出版时间:2007-9-30

装帧:Hardcover

isbn:9780955339882

Bringing together a stunning array of antiwar, anti-Bush, and anti-Blair graffiti from the United States, Canada, Europe, Middle East, Japan, and Australia, this gritty, controversial collection captures many unique images which have survived only a few hours between execution and clean-up. Including a chronology of opposition to the war organized by continent, and commentaries by the graffiti artists themselves, this work constitutes an essential record of political opposition since 9/11. Every major city is featured, including London, New York City, Paris, Tokyo, Milan, Baghdad, Tehran, Berlin, Munich, Marseilles, San Francisco, Los Angeles, Sydney, Melbourne, and more.

作者介绍:

目录:

[Street Art and the War on Terror_ 下载链接1](#)

标签

评论

希特勒和布什的循环利用特别有意思，中东地区的涂鸦，怎么讲呢，艺术性上显然不够，但这种艺术性的不足很深地打动了.....涂鸦这种东西，还是压迫越强内涵越丰富。相反，如果世界很完美，想必涂鸦也会很无聊。

[Street Art and the War on Terror_ 下载链接1](#)

书评

[Street Art and the War on Terror_ 下载链接1](#)