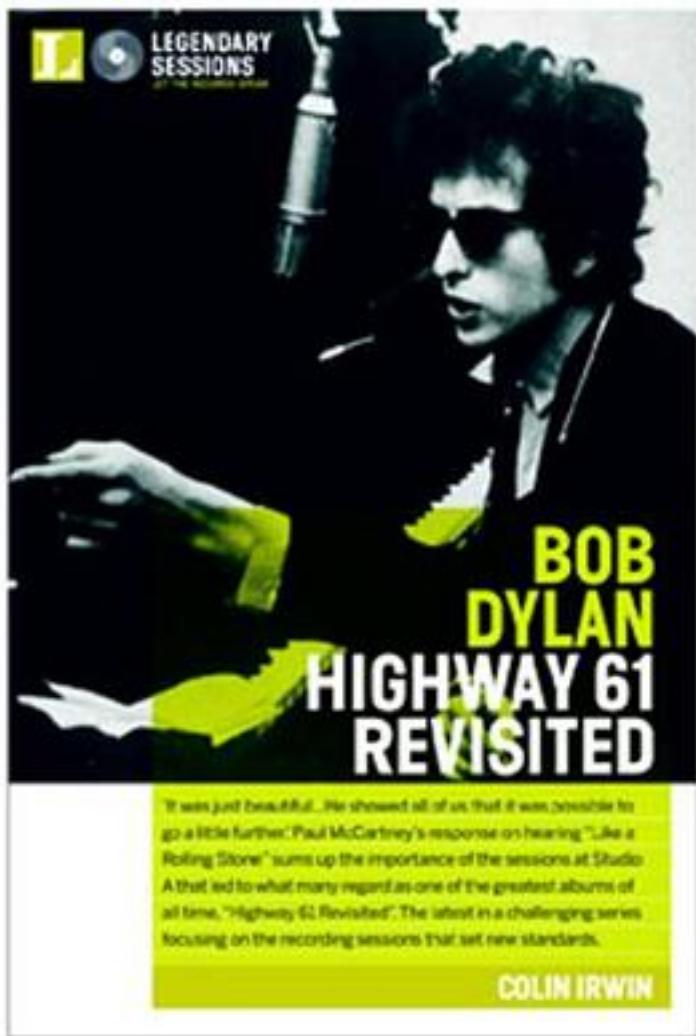


# Legendary Sessions



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This breakthrough series looks at great music from a unique vantage point. By considering the recording session itself, rather than the final album, Legendary Sessions showcases the creative process and all the elements that go into making music that reflected its time, commented on our society, and influenced our culture.

How did these epoch-making sessions come about? What influenced the artists? What was it like to be there as the recording was made? Written by top entertainment journalists, Legendary Sessions answers those questions with an involving you-are-there style. What impact did the recording have? Who listened to it? Who imitated it? Who was inspired by it? Legendary Sessions looks at those questions, too, with groundbreaking interviews, eyewitness accounts, and contemporary commentary.

Innovative and intriguing, Legendary Sessions is sure to change the way music fans listen to the great recordings of our time.

In the midst of the backlash following his electric performance at the 1965 Newport Folk Festival, Bob Dylan was in the studio with a shifting group of session musicians and producer Bob Johnston. The result of these sessions would be Dylan's sixth album, *Highway 61 Revisited*, the classic that featured "Like a Rolling Stone" and "Desolation Row." Author Colin Irwin examines the events leading up to the sessions and how they influenced Dylan's music; the details of the sessions and the musicians involved, the development of the songs, and the controversy surrounding Dylan's new sound. Today it's part of rock history. Relive those world-changing times in *Legendary Sessions: Bob Dylan Highway 61 Revisited*.

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