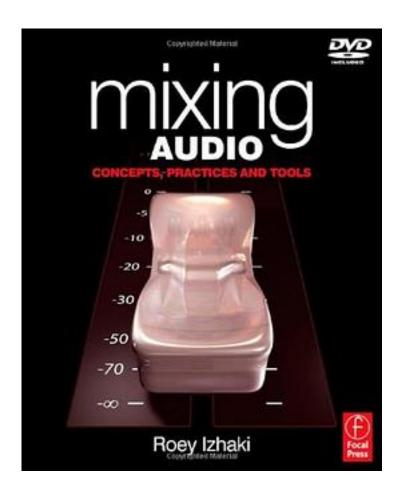
Mixing Audio



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Mixing remains one of the most illusive arts of recording practice and can take a life time to master. Looking at practices, concepts, tools and mixing instruments the author provides a comprehensive insight to the art and science of mixing. Whether a hobbyist of professional this book covers basic concepts to advanced techniques as well as tips and tricks and is a vital read for anyone wanting to succeed in the field of

mixing. This book is accompanied by the website www.mixingaudio.com, featuring a sample chapter, illustrations, audio and a user forum. It is rounded, extensive and offers complete coverage of music mixing. It includes a DVD with over 700 audio samples and 4 sample mixes. It covers new topics and mixing trends such as computer centred mixing.
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