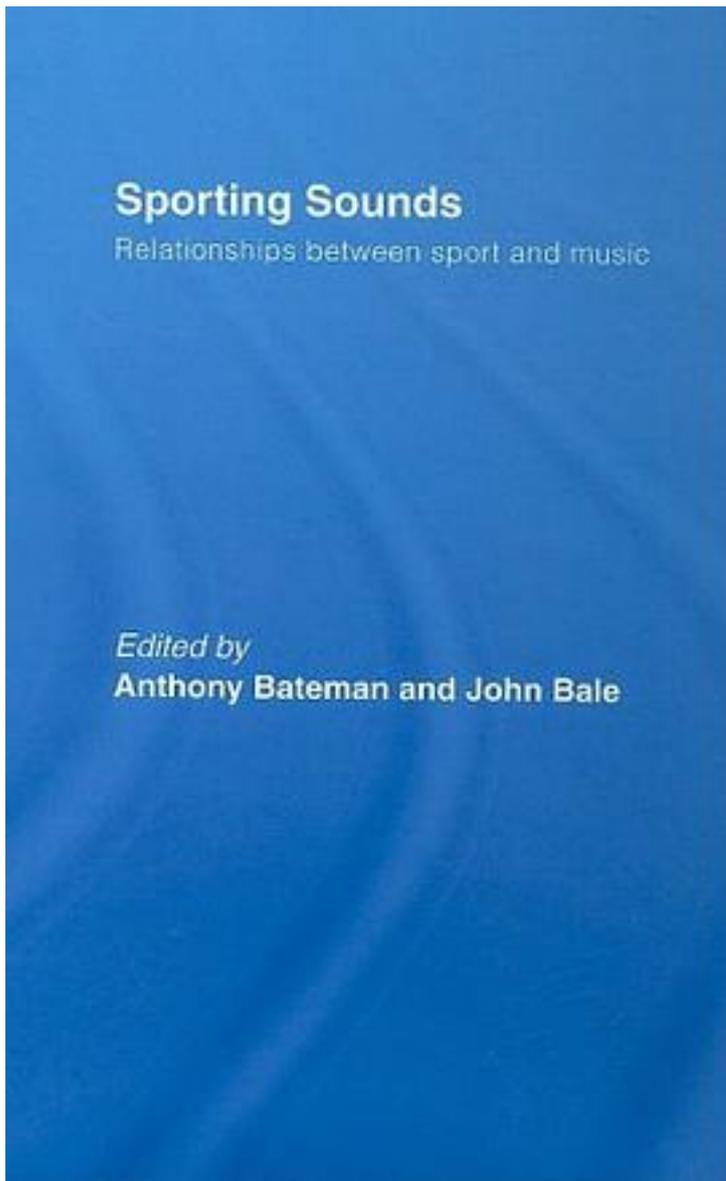


# Sporting Sounds



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Music and sport are both highly significant cultural forms, yet the substantial and longstanding connections between the two have largely been overlooked. "Sporting Sounds" addresses this oversight in an intriguing and innovative collection of essays. With contributions from leading international psychologists, sociologists, historians, musicologists and specialists in sports and cultural studies, the book illuminates our understanding of the vital part music has played in the performance, reception and commodification of sport. It explores a fascinating range of topics and case studies, including: the use of music to enhance sporting performance; professional applications of music in sport; sporting anthems as historical commemorations; music at the Olympics; supporter rock music in Swedish sport; and, Caribbean cricket and calypso music. From local fan cultures to international mega-events, music and sport are inextricably entwined. "Sporting Sounds" is a stimulating and illuminating read for anybody with an interest in either of these cultural forms.

作者介绍:

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