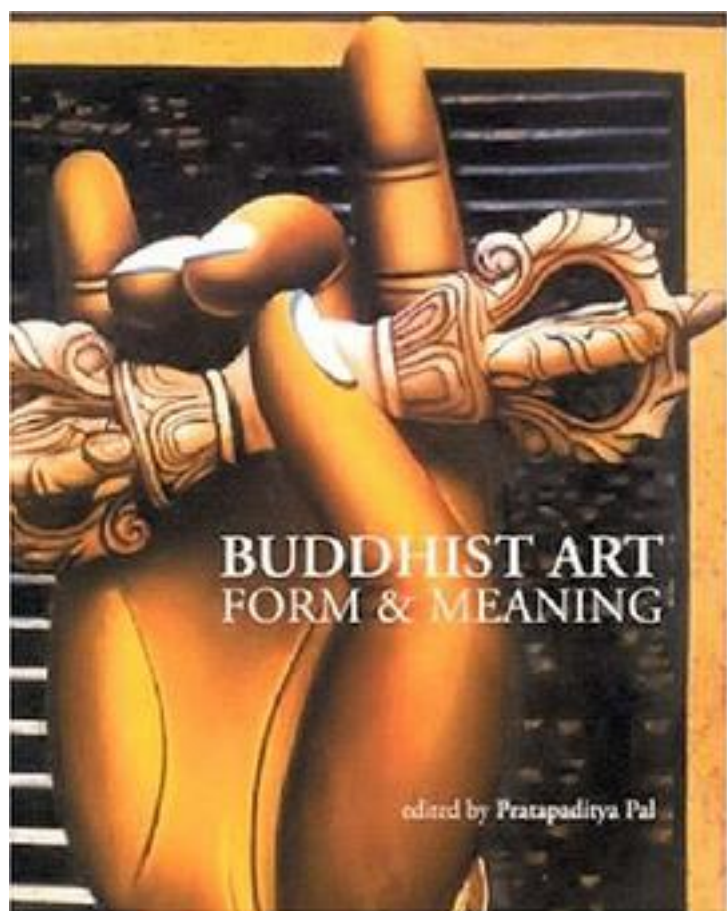


# Buddhist Art - Form and Meaning



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New insights and interpretations of symbols and images explain the interrelationships of Buddhist art and literary traditions from the 1st century BCE to the 10th century CE.

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评论

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书评

The distinctive jewelry, particularly the beaded girdle, worn by wrathful deities depicted in Tibetan thankas evolved during the early 11 th through 15th centuries. Change in the styles of adornment during this period permits periodization of the jewellery ...

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