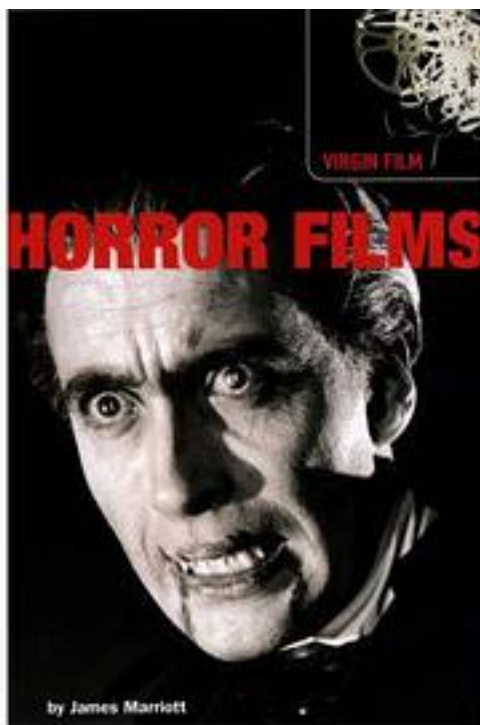


Horror Films



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Often subject to more cuts at the hands of the censor than a serial killer's razor, the horror film has a fascinating history, not only as film study but also as a look at what has been considered acceptable for the public to view, and what the state will allow its citizens to see. But for the most part horror films are about entertainment--consistently profitable, eminently enjoyable. From horror cinema's beginnings in the late 19th century to the latest splatter films, from the chills of the ghost film to the terror of the living dead, there is more than enough here to keep fans awake at night. Among the

many films discussed are the popular "Dracula," "Evil Dead," "Frankenstein," "Halloween," "Ringu," "Scream," and "The Sixth Sense," as well as the more unusual "Black Cat," "The Living Dead Girl," "Nang Nak," "Rouge," and "Les Yeux sans Visage." The guide also profiles such popular directors as Dario Argento, John Carpenter, Wes Craven, David Cronenberg, Hideo Nakata, and Sam Raimi; as well as cult directors from around the world, including Coffin Joe, Jean Rollin, and Michele Soavi.

作者介绍:

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