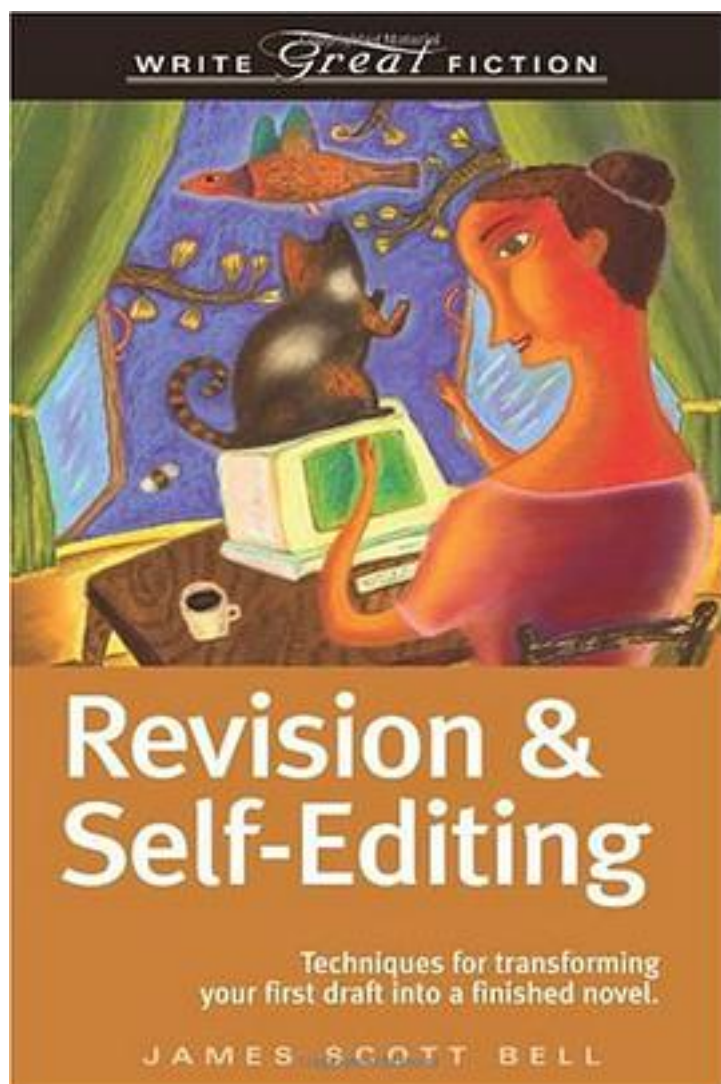


Revision and Self-Editing



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Don't let the revision process intimidate you any longer. Discover how to successfully transform your first draft into a polished final draft readers won't be able to forget. In *Write Great Fiction: Revision & Self-Editing*, James Scott Bell draws on his experience as a novelist and instructor to provide specific revision tips geared toward the first read-through, as well as targeted self-editing instruction focusing on the individual elements of a novel like plot, structure, characters, theme, voice, style, setting, and endings. You'll learn how to: Write a cleaner first draft right out of the gate using Bell's plotting principles Get the most out of revision and self-editing techniques by honing your skills with detailed exercises Systematically revise a completed draft using the ultimate revision checklist that talks you through the core story elements Whether you're in the process of writing a novel, have a finished draft you don't know what to do with, or have a rejected manuscript you don't know how to fix, *Revision & Self-Editing* gives you the guidance you need to write and revise like a pro.

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