

Verdi



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著者:Julian Budden

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In this third edition of the classic *Verdi*, renowned authority Julian Budden offers a comprehensive overview of Verdi the man and the artist, tracing his ascent from humble beginnings to the status of a cultural patriarch of the new Italy, whose cause he had done much to promote, and demonstrating the gradual enlargement over the years of his artistic vision. This concise study is an accessible, insightful, and engaging summation of Verdi scholarship, acquainting the non-specialist with the personal details Verdi's life, with the operatic world in which he worked, and with his political ideas, his intellectual vision, and his powerful means of communicating them through his music. In his survey of the music itself, Budden emphasizes the unique character of each work as well as the developing sophistication of Verdi's style. He covers all of the operas, the late religious works, the songs, and the string quartet. A glossary explains even the most obscure operatic terms current in Verdi's time.

作者介绍:

目录:

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标签

Opera

评论

Very detailed analysis of the masterpieces written by Verdi. A very good interpretation. Worth reading.

补标一下，感谢jy酱推荐。这套书是生平+重要作品音乐分析的模式，Verdi这本使用了极多的档案材料，对几部主要歌剧的解读偏技术性，对我等外行来说很硬很难读，三次元的接受部分也有一些呈现。属于面面俱到但是不够深入的作品。外行不大懂音乐解读是否够深入，不敢妄评，四星吧……

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书评

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