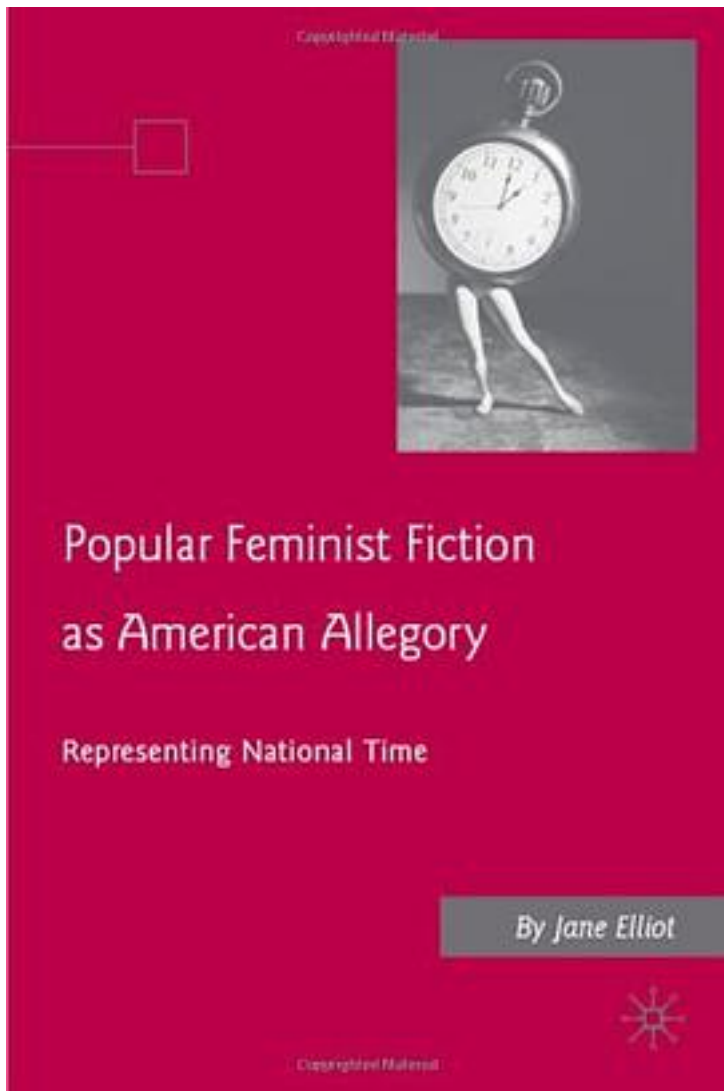


Popular Feminist Fiction as American Allegory



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This book argues that popular feminist fiction provided a key means by which American culture narrated and negotiated the perceived breakdown of American progress after the 1960s. It explores the intersection of two key features of late twentieth-century American culture: the sense that the nation could no longer be guaranteed to progress to a better future, and the growth of second-wave feminism.

作者介绍:

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