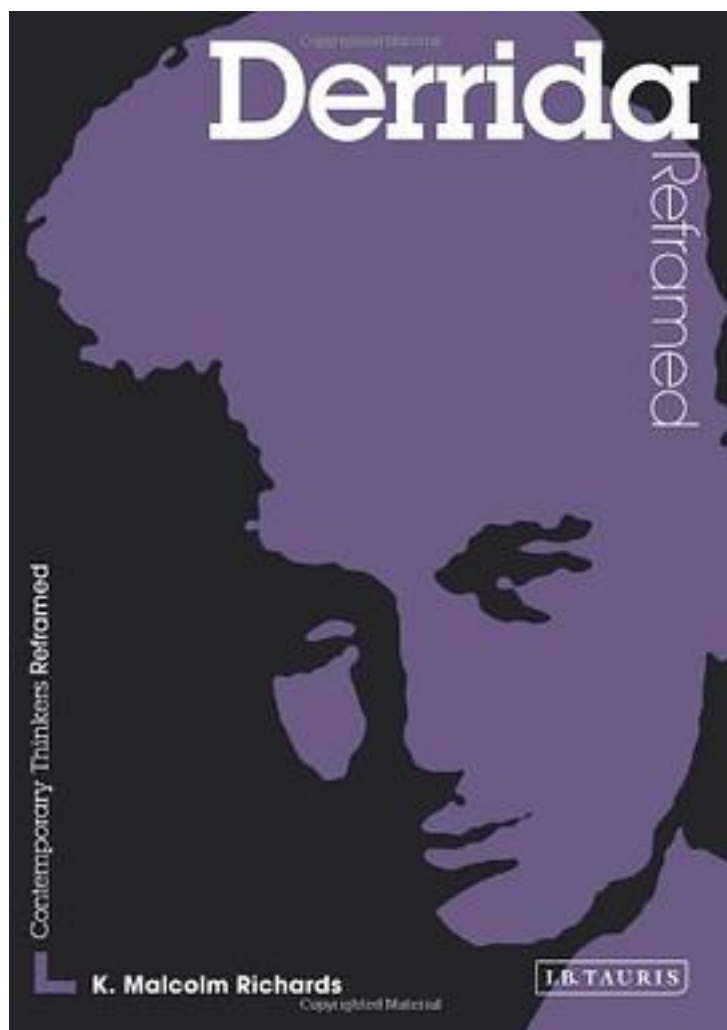


Derrida Reframed



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Are your students baffled by Baudrillard? Dazed by Deleuze? Confused by Kristeva?

Other beginners' guides can feel as impenetrable as the original texts to students who 'think in images'. "Contemporary Thinkers Reframed" instead uses the language of the arts to explore the usefulness in practice of complex ideas. Short, contemporary and accessible, these lively books utilise actual examples of artworks, films, television shows, works of architecture, fashion and even computer games to explain and explore the work of the most commonly taught thinkers. Conceived specifically for the visually minded, the series will prove invaluable to students right across the visual arts. 'Deconstruction' is touted in every visual area from architecture to fashion, yet few really understand what Derrida's notorious concept means, much less his elusive idea of 'différance'. In fact Derrida's work can seem almost impenetrable. This guide explains Derrida's key concepts through examples from across the whole spectrum of the arts, looking at the work of architects such as Bernard Tschumi and Daniel Libeskind, fashion designers such as Ann Demeulemeester and at the work of artists as varied as Kara Walker, Yinka Shonibare MBE, Rachel Whiteread and Jeff Wall. Showing what Derrida's work really 'means' in practice, this short guide makes this thinker's complex work accessible to a wider public.

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标签

艺术

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评论

Seems to be a good introduction, with some very interesting arguments. Very rich in examples but none of them I have ever heard of. And since I know very little about Derrida or visual art or Kant, Husserl and Heidegger all I can comment here is some appropriate misappropriation. I guess Derrida and the author won't mind that.

深入浅出，是我读过的介绍德里达思想的书里最通俗易懂的一本，选取的相关艺术家也很恰当，适合对解构主义感兴趣的艺术生阅读。

用各種實例，說的很清楚。裡面用盧梭手淫和星球大戰的講supplement，讓我想起數學模型是現實世界的supplement。

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书评

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