

Deleuze Reframed



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Deleuze disdains easy answers. Yet easy answers to Deleuze are what students need. Without reducing Deleuze's complex body of thought to simplistic solutions, this very contemporary guide leads the reader into the world of Deleuze's spiralling thought through concrete examples from art, film, TV and even computer games. From *Eternal Sunshine of the Spotless Mind* and *The Cell* to *Pac Man* and *Doom*, and from the work of Robert Mapplethorpe, Coco Fusco and Rachel Whiteread to *Lost* and *Doctor Who*, this easily digestible introduction looks at the key ideas promoted by Deleuze, both in

his own work and in his notoriously difficult collaborations with Felix Guattari, to make them both fresh and relevant to the visual arts today.

作者介绍:

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标签

德勒兹

电影理论

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Mark

Deleuze

评论

David Martin-Jones: Chapter 3 Minor film, Chapter 5 movement-images, time-images and hybrid-images in cinema

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书评

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