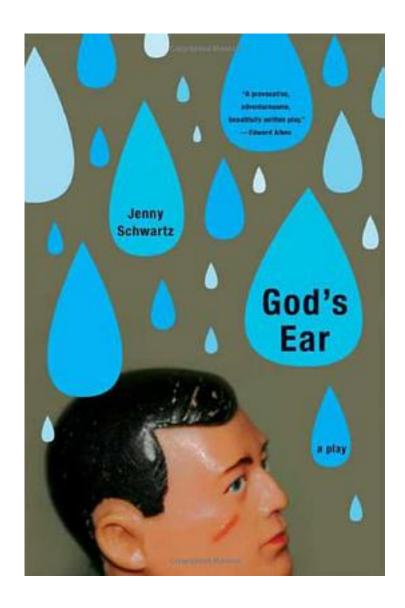
God's Ear



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著者:Schwartz, Jenny

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"God's Ear "marks the debut of Jenny Schwartz, "an indelibly clever playwright, possessed of linguistic playfulness and a lively sense of rhythm" (Alexis Soloski, "The Village Voice"). Through the skillfully disarming use of cliched language and homilies, the play explores with subtle grace and depth the way the death of a child tears one family apart, while showcasing the talents of a promising young playwright who "in a] very modern way is] making a rather old-fashioned case for the power of the written word" (Jason Zinoman, "The New York Times"). Fresh from its critically acclaimed off-off-Broadway run this past spring, "God's Ear "moves off-Broadway to the Vineyard Theatre in April 2008.

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