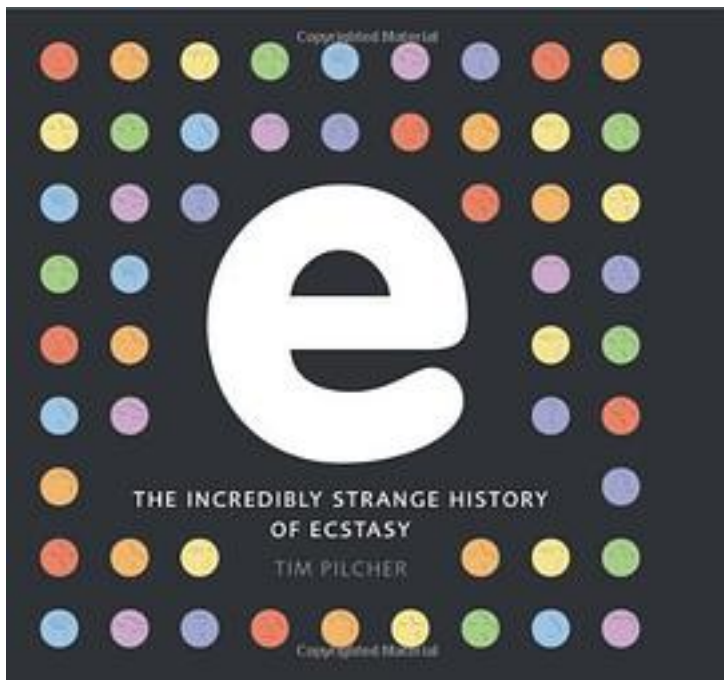


e, the incredibly strange history of ecstasy



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Disco biscuits, happy pills, doves, wobbly eggs, burgers, X, Adam, e, ecstasy--however you refer to it, MDMA (3,4-Methylenedioxymethamphetamine) has been a life-changing force, for both good and bad, in millions of people's lives. Not since LSD and cannabis in the '60s has a drug acted as such a profound social and cultural catalyst. Ecstasy changed clubbing, music, fashion, design--and overall society--forever. e, the incredibly strange history of ecstasy examines every aspect of MDMA, from its creation in a German lab just before World War I and its use as a psychotherapy tool in the '70s, to its ultimate explosion on the US and UK dance scene. This visually stunning book features more than 200 photographs and illustrations--including an extensive catalog of the most popular, unusual, and fascinating ecstasy pills--along with listings of what

they contained and details about their history and cultural significance. Similar to The Cannabis Companion (which has sold more than 40,000 copies to date), e, the incredibly strange history of ecstasy covers every aspect of the subject--from the physical, emotional, and psychological effects of ecstasy and the rise of key rave locations such as Goa and Ibiza, to the futile attempts made by international governments to halt rave culture and stop MDMA use. It is the most comprehensive and contemporary book ever to explore the history and continuing cultural influences of the drug that changed the world.

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