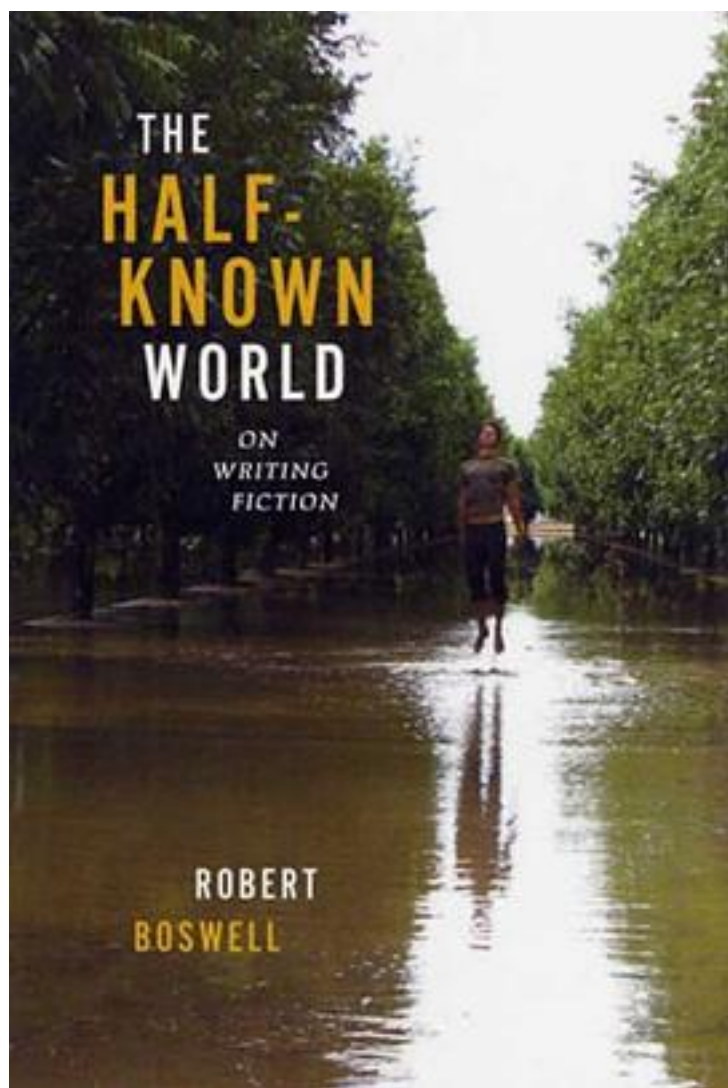


The Half-Known World



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著者:Robert Boswell

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A rigorous examination of the workings of fiction by the novelist Robert Boswell, "one of America's finest writers" (Tom Perrotta) Robert Boswell has been writing, reading, and teaching literature for more than twenty years. In this sparkling collection of essays, he brings this vast experience and a keen critical eye to bear on craft issues facing literary writers. Examples from masters such as Leo Tolstoy, Flannery O'Connor, and Alice Munro illustrate this engaging discussion of what makes great writing. At the same time, Boswell moves readers beyond the classroom, candidly sharing the experiences that have shaped his own writing life. A chance encounter in a hotel bar leads to a fascinating glimpse into his imaginative process. And through the story of a boyhood adventure, Boswell details how important it is for writers to give themselves over to what he calls the "half-known world" of fiction, where surprise and meaning converge.

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