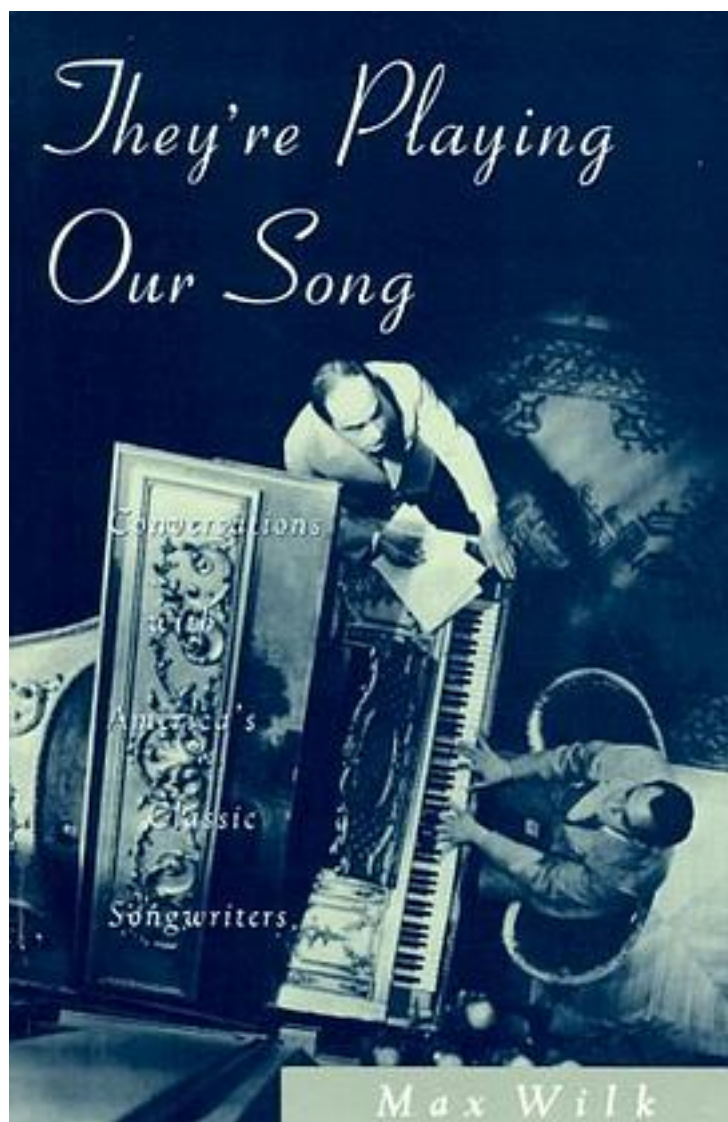


# They're Playing Our Song



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}The careers, inspirations, and techniques of Jerome Kern, Lorenz Hart, Richard Rodgers, Oscar Hammerstein II, Ira Gershwin, Johnny Mercer, Harold Arlen, Stephen Sondheim, Irving Berlin and seventeen other classic songwriters are revealed in Max Wilk's unique profiles, comprised of anecdotes, remembrances, reflections, and commentary either by the lyricists and composers themselves or other show business professionals intimately associated with them. The emphasis in each case is on the songsthe magic and the craft behind such hits as "Ol' Man River," "I Wanna Be Loved by You," "My Funny Valentine," "The Lady Is a Tramp," "I'm in the Mood for Love," "Diamonds Are a Girl's Best Friend," "Lullaby of Broadway," "Moon River," "That Old Black Magic," "Over the Rainbow," "Stormy Weather," "Send in the Clowns," "White Christmas," "God Bless America," and thousands more. }

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