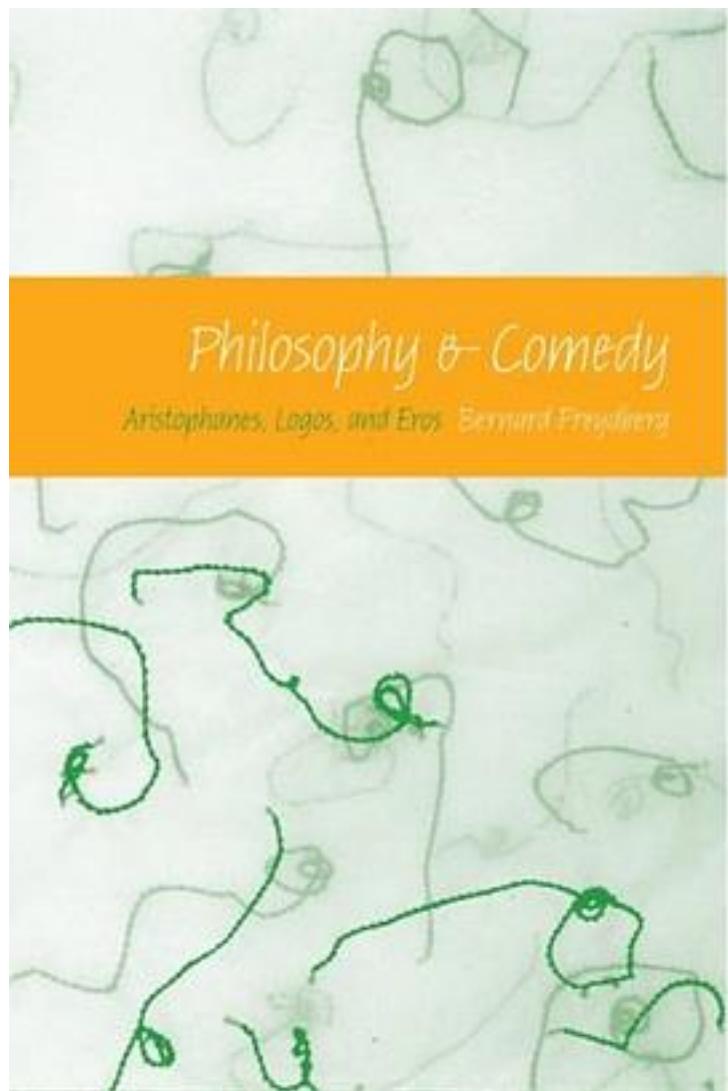


Philosophy and Comedy



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著者:Freydberg, Bernard

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Aristophanes' comedies have stood the test of time as some of the greatest comic literature ever produced. While there have been numerous commentaries on Aristophanes and his world, until now there has been no systematic philosophical treatment of his comedies. In "Philosophy and Comedy", Bernard Freyberg illuminates the philosophical insights in Aristophanes' texts by presenting close readings of *Clouds*, *Wasps*, *Assemblywomen*, and *Lysistrata*, addressing their comic genius at the same time. Freyberg challenges notions that philosophy is best served by a tragic disposition and arrives at a new assessment of the philosophical importance of comedy.

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