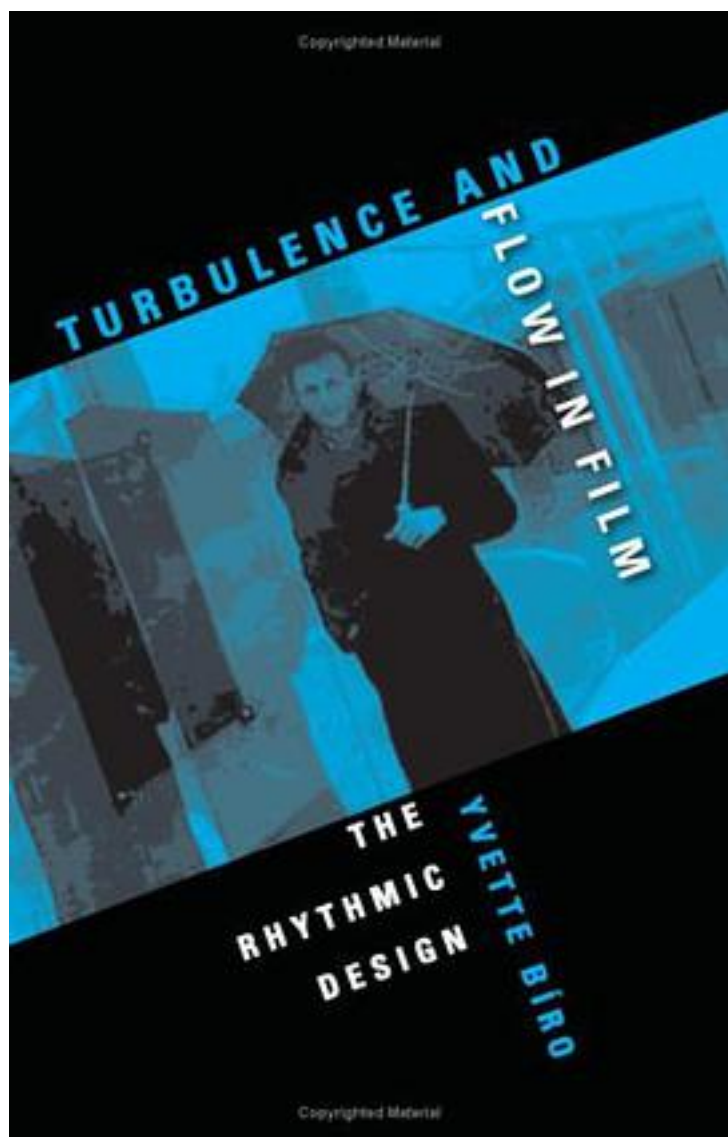


Turbulence and Flow in Film



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Little attention has been paid to the temporal aspect of filmmaking. "Turbulence and Flow in Film" describes how pace and rhythm create meaning and how film gains its fullness through the flow of images and the speed or slowness of the dramatic action. It demonstrates that the quick or restrained breathing of the sequences is not a secondary element but rather provides the spirit and ambiance of the work. Yvette Biro thoroughly analyzes this overlooked subject, examining various methods of temporal articulation. Relying on the richness of both classical and contemporary cinema, the author revisits the great masters such as Bresson, Ozu, Tarkovsky, Bergman and Antonioni, as well as the directors of the Nouvelle Vague. In addition to discovering the new contributions of Asian cinema, she also discusses newcomers, including Jarmusch, Kaurismaki, and Kiarostami.

作者介绍:

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