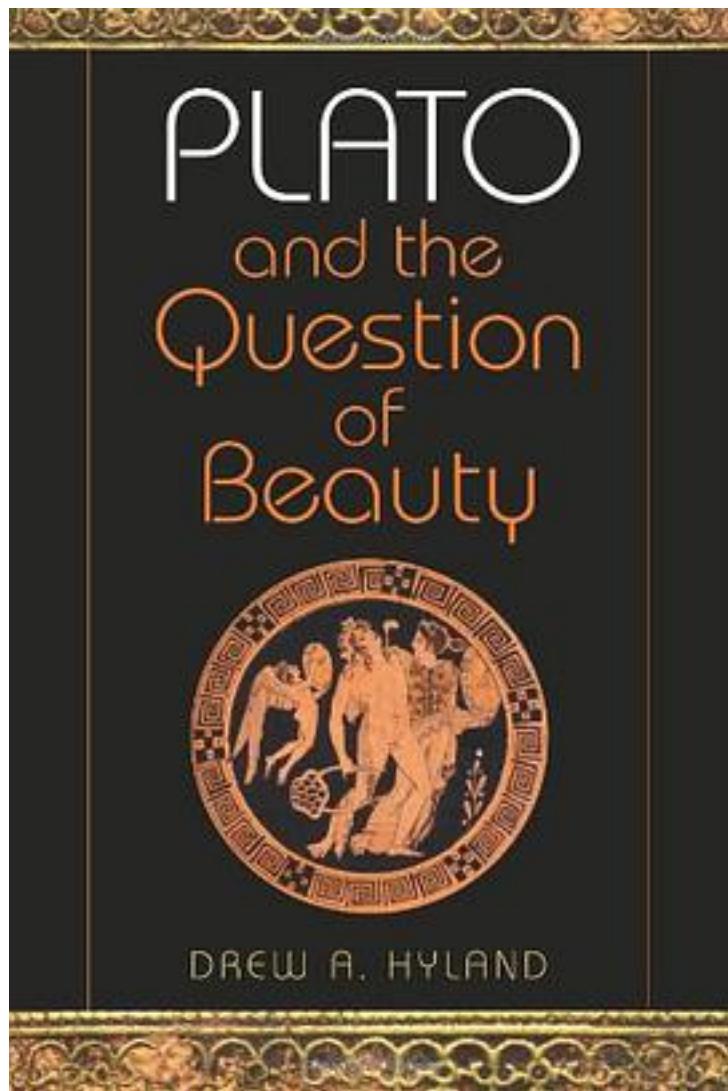


Plato and the Question of Beauty



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Drew A. Hyland, one of continental philosophy's keenest interpreters of Plato, takes up the question of beauty in three Platonic dialogues, the "Hippias Major", "Symposium", and "Phaedrus". What Plato meant by beauty is not easily characterized, and Hyland's close readings show that Plato ultimately gives up on the possibility of a definition. Plato's failure, however, tells us something important about beauty - that it cannot be reduced to logos. Exploring questions surrounding love, memory, and ideal form, Hyland draws out the connections between beauty, the possibility of philosophy, and philosophical living. This new reading of Plato provides a serious investigation into the meaning of beauty and places it at the very heart of philosophy.

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