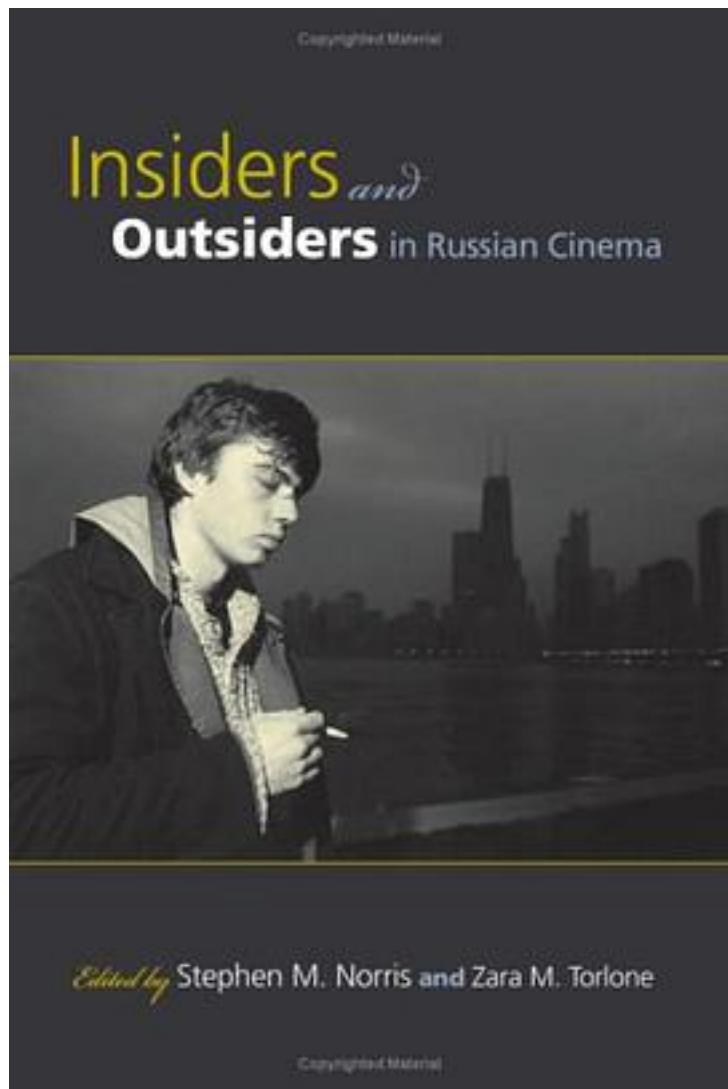


# Insiders and Outsiders in Russian Cinema



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出版者:

出版时间:2008-5

装帧:

isbn:9780253219824

Identifying who was "inside" and who was "outside" the Soviet/Russian body politic has been a matter of intense and violent urgency, especially in the high Stalinist and post-Soviet periods. It is a theme encountered prominently in film. Employing a range of interpretive methods practiced in Russian/Soviet film studies, "Insiders and Outsiders in Russian Cinema" highlights the varied ways that Russian and Soviet cinema constructed otherness and foreignness. While the essays explore the "us versus them" binary well known to students of Russian culture and the ways in which Russian films depicted these distinctions, the book demonstrates just how impossible maintaining this binary proved to be. The contributors are: Anthony Anemone, Julian Graffy, Peter Kenez, Joan Neuberger, Stephen M. Norris, Oleg Sulkin, Yuri Tsivian, Emma Widdis, and Josephine Woll.

作者介绍:

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