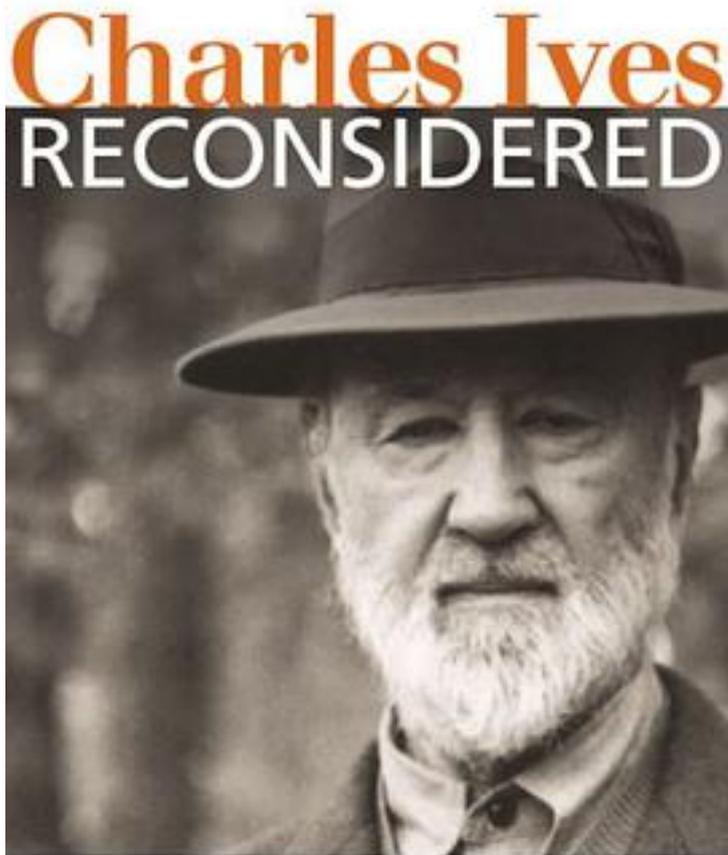


Charles Ives Reconsidered



Gayle Sherwood Magee

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"Charles Ives Reconsidered" re-examines a number of critical assumptions about the life and works of this significant American composer, drawing on many new sources to explore Ives' creative activities within broader historical, social, cultural, and musical perspectives. Gayle Sherwood Magee portrays Ives' life, career and posthumous legacy against the backdrop of his musical and social environments from the Gilded Age to the present. The book includes contemporary portraits of the composer, his peers, and his teachers, as seen through archival materials, published reviews, and both historical and modern critical assessments. Magee offers the first large-scale rethinking of Ives' musical development based on the controversial revised chronology of his music. Using Ives' own dictum that 'the fabric of existence weaves itself whole' as a guide, "Charles Ives Reconsidered" offers several new paths to understanding all of Ives' music as the integrated and cohesive work of a controversial composer who was very much a product of his time and place.

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