

Lonesome Cowgirls and Honky Tonk Angels



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Popular between the two world wars, American barn dance radio evoked comforting images of a nostalgic and stable past for listeners beset by economic problems at home and worried about totalitarian governments abroad. Sentimental images such as the mountain mother and the chaste everybody's-little-sister 'girl singer' helped to sell a new consumer culture and move commercial country music from regional fare to national treasure. Drawing on personal interviews and rich archival material from the Grand Ole Opry, Kristine M. McCusker examines the gendered politics of these images through the lives and careers of six women performers: Linda Parker, the Girls of the Golden West (Milly and Dolly Good), Lily May Ledford, Minnie Pearl, and Rose Lee Maphis.

作者介绍:

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