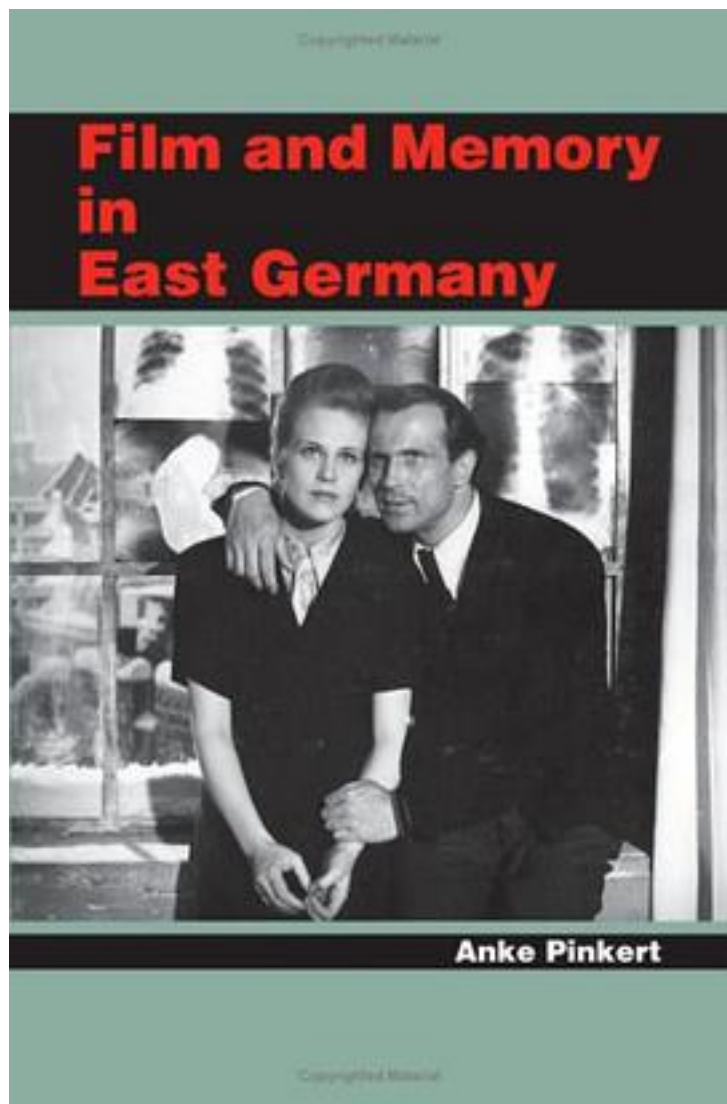


# Film and Memory in East Germany



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Anke Pinkert explores films produced in the Soviet Occupation Zone and East Germany from the end of World War II through the early 1960s, offering new insights into how Germans dealt with the aftermath of the war. In her cultural analysis of the relationship between modern historical violence, cultural memory, and cinematic representation, Pinkert argues that the cinematic productions of East Germany offer a corrective to misperceptions about German responses to the legacy of the war. "Film and Memory in East Germany" considers anti-fascist films of the immediate post-war period, which depict the re-integration of former soldiers into society and the crisis of masculinity that accompanied the aftermath of the war; the socialist films of the late 1940s and 1950s, which attempt to shape a new national imaginary through stories of exemplary socialist womanhood; and, finally, the cinematic return to 1945 in socialist modernist films of the 1960s.

作者介绍:

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