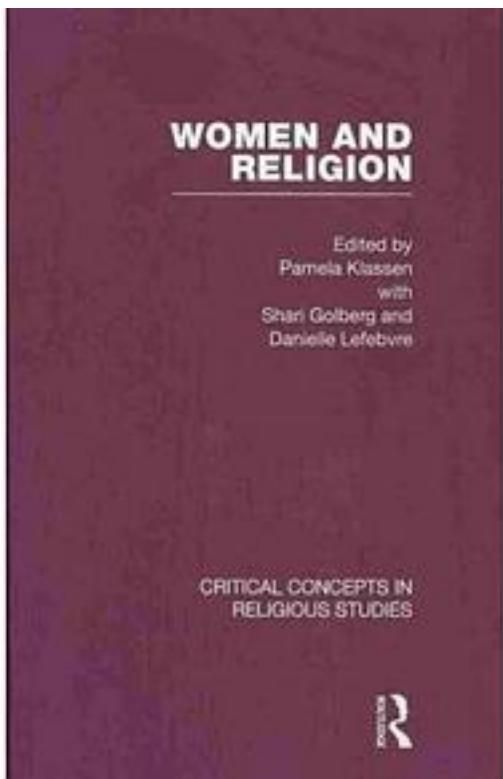


Women and Religion



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This collection is an essential research tool for all students specializing in religion and women's studies, and is equally useful to those working in related fields such as anthropology, cultural studies, history, literary studies, philosophy, political science, psychology, and theology. By tracing the evolution of the topic, from the beginnings of feminist research on religion to more contemporary debates about categorizations of gender in the study of religion, this four-volume collection serves the needs of both specialist and generalist users. "Women and Religion" includes essays treating a broad

range of religious traditions, while focusing on particular methodological and theoretical concerns common to the study of women and religion. Organized thematically, each volume includes the most formative theoretical contributions to the field, grouped together with articles that explore a particular set of issues from a range of traditions, with the use of methodologies drawn from anthropology, history, sociology, textual criticism, and religious studies. Each volume's introductory essay explicitly problematizes the central categories of analysis operating in the study of women and religion - for example, women, gender, religion, body, science, and colonialism - while also setting the articles in their historical context.

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