

Writing About Music



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How do you spell Mendelssohn? Where do you place the hyphen in Beethoven if it breaks between two lines? Is it premiere or première? The answers and much more can be found in this completely revised and updated resource for authors, students, editors, concert producers - anyone who deals with classical music in print. This essential volume covers some of the thorniest issues of musical discourse: how to go about describing musical works and procedures in prose, the rules for citations in notes and bibliography, and proper preparation of such materials as musical examples, tables, and illustrations. One section discusses program notes, another explains the requirements for submitting manuscripts and electronic files. A new section outlines best practices for student writers. An appendix lists common problem words.

作者介绍:

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评论

非常好

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