

Psyche

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著者:Jacques Derrida

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"Psyche: Inventions of the Other" is the first publication in English of the twenty-eight essay collection Jacques Derrida published in two volumes in 1998 and 2003. Advancing his reflection on many issues, such as sexual difference, architecture, negative theology, politics, war, nationalism, and religion, Volume II also carries on Derrida's engagement with a number of key thinkers and writers: De Certeau, Heidegger, Kant, Lacoue-Labarthe, Mandela, Rosenszweig, and Shakespeare, among others. Included in this volume are new or revised translations of seminal essays (for example, "Geschlecht I: Sexual Difference, Ontological Difference," "Geschlecht II: Heidegger's Hand," "How to Avoid Speaking: Denials," and ""Interpretations at War": Kant, the Jew, the German").

作者介绍:

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标签

Derrida,Jacques

Derrida

#文哲

评论

16篇文章，其中“隐喻的消退”一文是回应利科在《活的隐喻》里对“白色神话”的批评。或许德里达用隐喻解构形而上学在核心方向是准确的，但因为太过草率和激进始终在外围徘徊。

大坏蛋

用隐喻解释隐喻，常常让我不知道他说的是隐喻还是隐喻之外的所指。

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书评

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