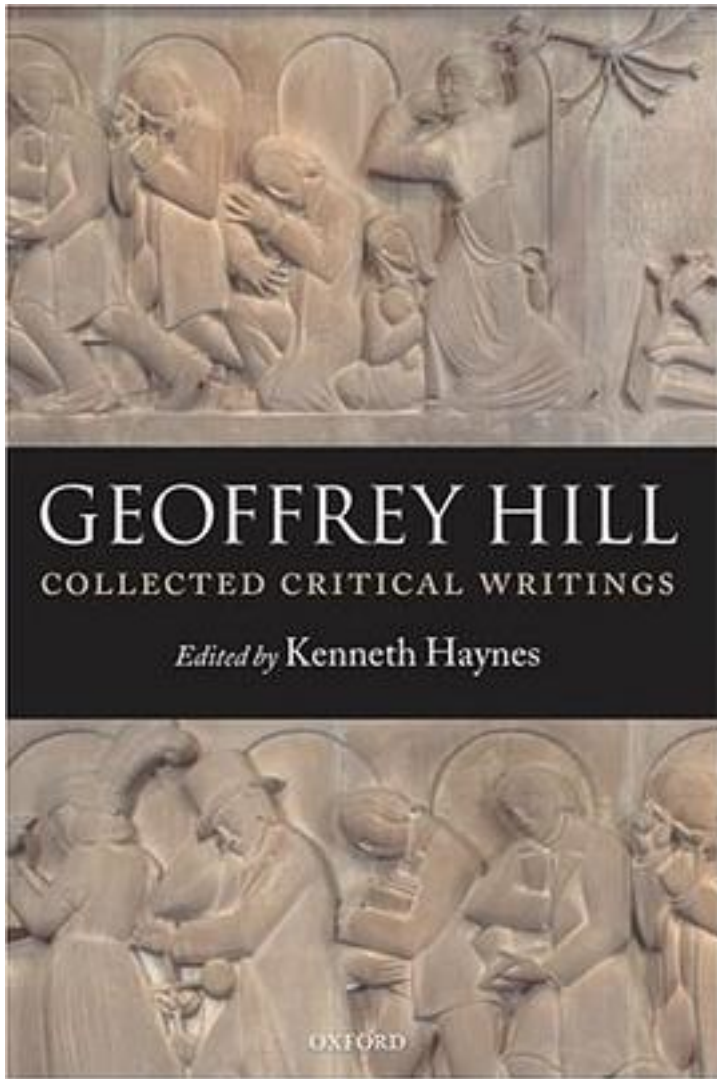


# Collected Critical Writings



[Collected Critical Writings\\_ 下载链接1](#)

著者:Geoffrey Hill

出版者:Oxford University Press, USA

出版时间:2008-5-29

装帧:Hardcover

isbn:9780199208470

The Collected Critical Writings gathers more than forty years of Hill's published criticism, in a revised final form, and also adds much new work. It will serve as the canonical volume of criticism by Hill, the pre-eminent poet-critic whom A. N. Wilson has called 'probably the best writer alive, in verse or in prose'. In his criticism Hill ranges widely, investigating both poets (including Jonson, Dryden, Hopkins, Whitman, Eliot, and Yeats) and prose writers (such as Tyndale, Clarendon, Hobbes, Burton, Emerson, and F. H. Bradley). He is also steeped in the historical context - political, poetic, and religious - of the writers he studies. Most importantly, he brings texts and contexts into new and telling relations, neither reducing texts to the circumstances of their utterance nor imagining that they can float free of them. A number of the essays have already established themselves as essential reading on particular subjects, such as his analysis of Vaughan's 'The Night', his discussion of Gurney's poetry, and his critical account of The Oxford English Dictionary. Others confront the problems of language and the nature of value directly, as in 'Our Word is Our Bond', 'Language, Suffering, and Value', and 'Poetry and Value'. In all his criticism, Hill reveals literature to be an essential arena of civic intelligence.

作者介绍:

目录:

[Collected Critical Writings 下载链接1](#)

标签

00

诗人随笔

f文学一般

field文学

english

aut杰弗里·希尔

aGeofferyHill

Hill,Geoffrey

评论

-----  
[Collected Critical Writings 下载链接1](#)

书评

-----  
[Collected Critical Writings 下载链接1](#)