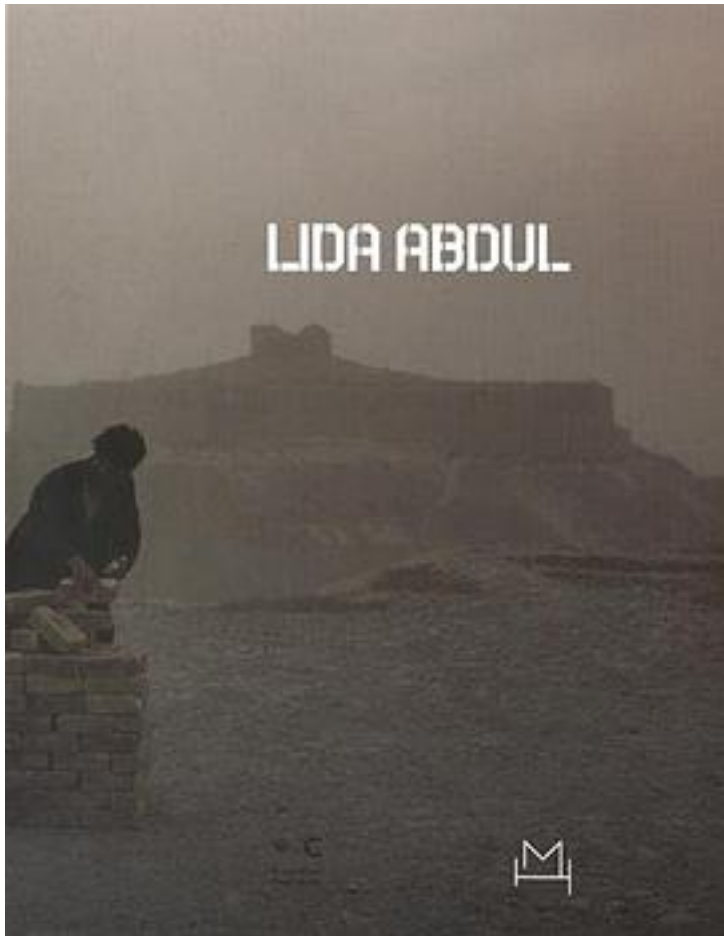


Lida Abdul



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著者:Els van der Plas

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Afghan performance and video artist Lida Abdul fearlessly tackles issues of identity, responsibility, resilience and distortion of history. Her work is also visually stunning, even as it underscores the ravages of war and the burdens of social oppression. This is

the first monograph devoted to Abdul's work.

作者介绍:

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