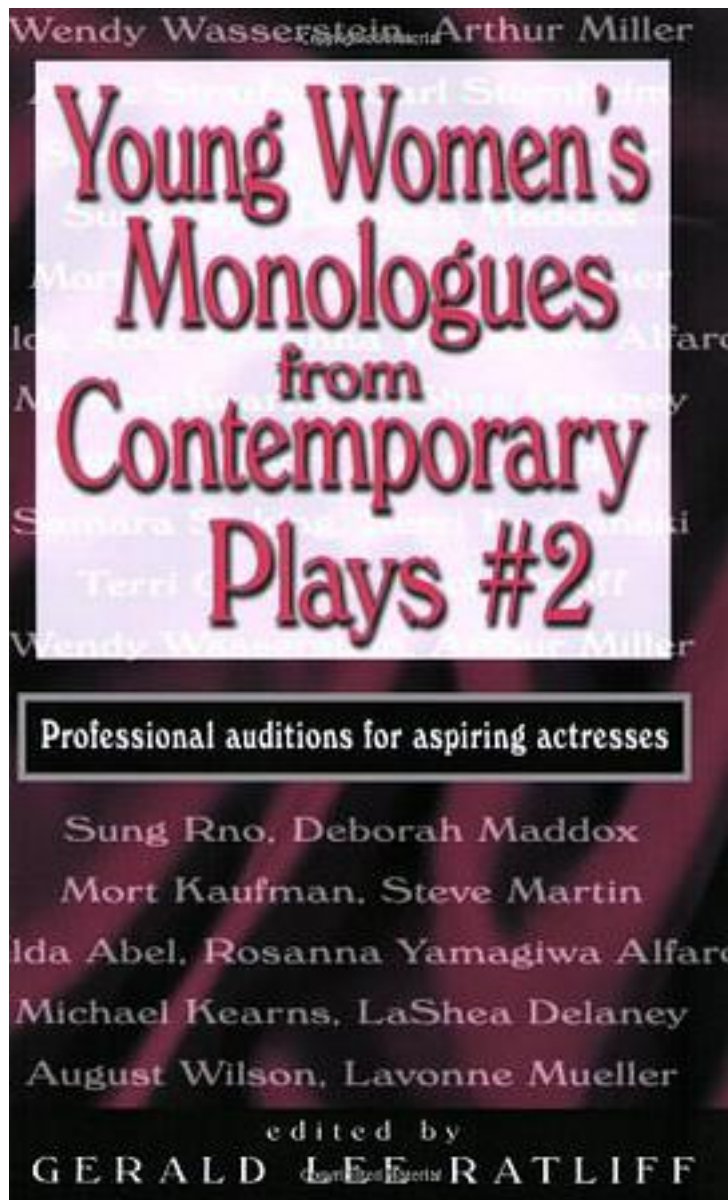


Young Women's Monologues from Contemporary Plays



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So well-liked was the first collection of these contemporary monologues that we offer this sequel by popular demand. The monologues are wildly funny, tragically sad and yet courageous. The ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world. The monologues are organised in chapter themes with brief sketches to set the scene. The collection features well-known playwrights - Arthur Miller, Wendy Wasserstein, August Wilson - and many superb, emerging new writers. There are several original monologues written especially for classroom discussion and exploration. Sample titles include: "The Last Yankee" by Arthur Miller, "Boy Meets Girl" by Wendy Wasserstein, "The Underpants" adapted by Steve Martin, "Romantic Fools" by Rich Orloff, "Voices from September 11" by Lavonne Mueller, "Funnylogues for Women" by Mort Kaufman, Roger Karshner and Zelda Abel, "W.A.C. Iraq" by Mel Nieves and many more.

作者介绍:

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