

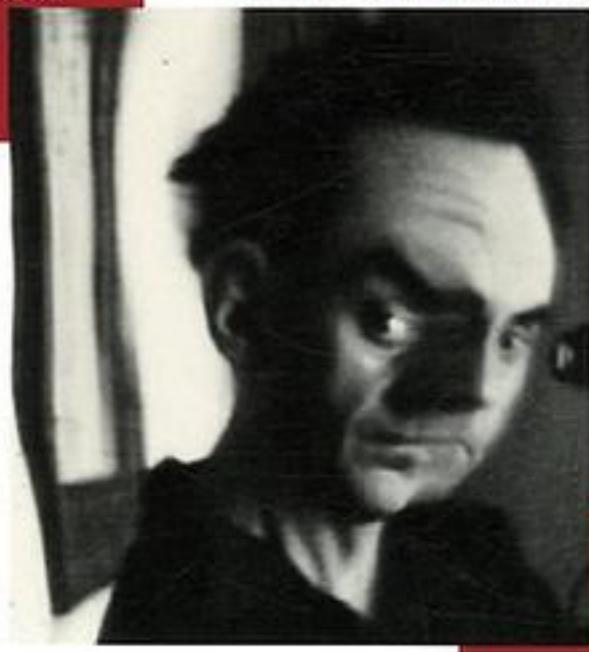
Rhinoceros

Eugène Ionesco Rhinocéros

Texte intégral
+ dossier par Olivier Rocheteau

20^e
siècle

+ Lecture d'image par Ferrante Ferranti



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著者:Kelly Enright

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The rhinoceros's horn and massive leathery frame belie its docile and solitary nature, causing the animal to be consistently perceived by humans as a monster to be feared. Kelly Enright now deftly sifts fact from fiction in "Rhinoceros." Enright chronicles the vexed interactions between humans and rhinos, from early sightings that mistook the rhinoceros for the mythical unicorn to the eighteenth-century display of the rhinoceros in Europe as a wonder of nature and its introduction to the American public in 1830. The rhinoceros has long been a prized hunting object as well, whether for its horn as a valuable ingredient in Asian medicine or as a coveted trophy by nineteenth-century big-game hunters such as Theodore Roosevelt, and the book explains how such practices have led to the rhino's status as an endangered species. Enright also considers portrayals of the animal in film, literature, and art, all in the service of discovering whether the reputed savagery of the rhino is a reality or a legacy of its mythic past. A wide-ranging, highly illustrated study, "Rhinoceros" will be essential for scholars and animal lovers alike.

作者介绍:

Kelly Enright is a cultural and environmental historian, and museum anthropologist.

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