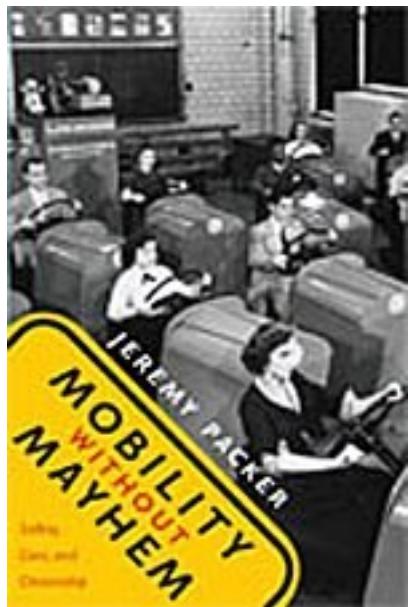


# Mobility without Mayhem



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While Americans prize the ability to get behind the wheel and hit the open road, they have not always agreed about what constitutes safe, decorous driving and who is capable of it. "Mobility without Mayhem" is a lively cultural history of America's fear of and fascination with driving, from the mid-twentieth century to the present. Jeremy Packer analyzes how driving has been understood by experts, imagined by citizens, regulated by traffic laws, governed through education and propaganda, and represented in films, television, magazines, and newspapers. Whether considering motorcycles as symbols of rebellion and angst, or the role of CB radio in regulating driving and in truckers' evasions of those regulations, Packer shows that ideas about safe versus risky driving often have had less to do with real dangers than with drivers' identities. In each chapter, Packer focuses on a different cultural figure that has been singled out as particularly dangerous. Women drivers, hot-rodgers, bikers, hitchhikers,

truckers, those who "drive while black," and road ragers have all been targets of fear. As Packer debunks claims about the dangers posed by each figure, he exposes biases against marginalized populations, anxieties about social change, and commercial and political desires to profit by fomenting fear. Over-stressed women, youthful hitchhikers, African Americans purportedly engaged in criminal activity - certain populations have been labelled as dangerous or deviant, he argues, to legitimate monitoring and regulation and, ultimately, to curtail access to automotive mobility. Packer reveals how the boundary between personal freedom and social constraint is continually re-negotiated in discussions about safe, proper driving.

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