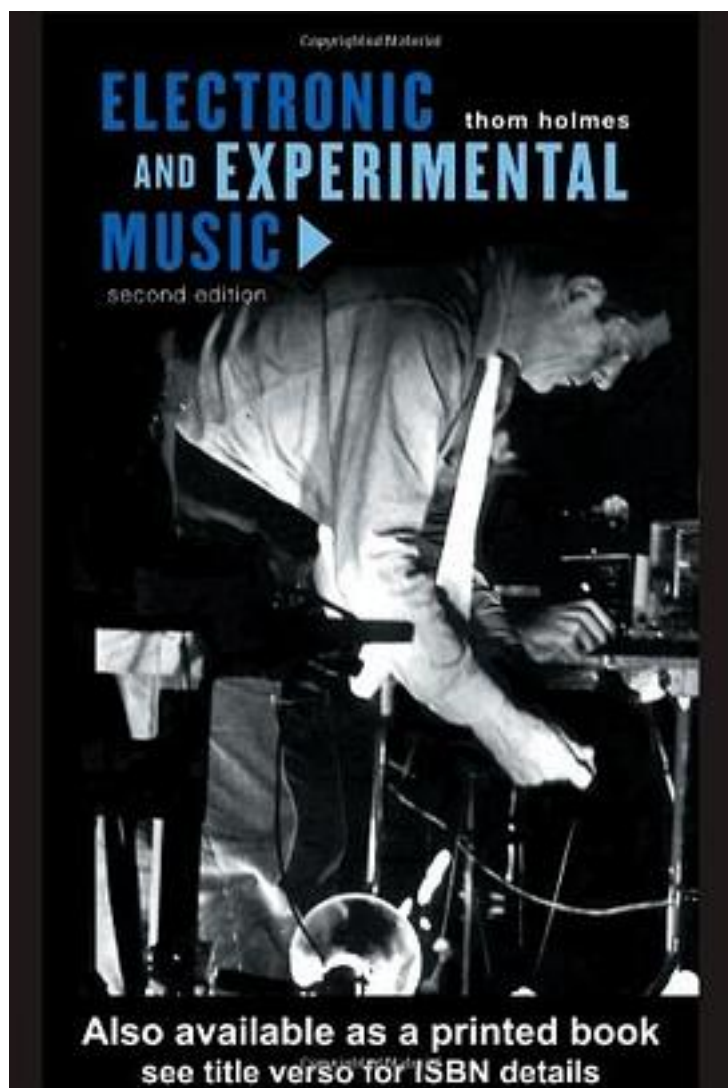


Electronic and Experimental Music



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"Electronic and Experimental Music" provides a thorough treatment of the relevant history behind the marriage of technology and music that has led to the state of electronic music today. Drawing widely on innovations from the worlds of classical music, rock and roll, hip hop, popular music, jazz, and modern dance, it covers the chronology of electronic music in separate parts devoted to early history, analog synthesis and instruments, digital synthesis and computer music, and the music itself. The third edition incorporates a contemporary pedagogical design, offering a variety of learning aids designed to help readers understand and review basic concepts, history, and milestones in electronic music, including reader's guides and summaries at the beginning and end of each chapter, sidebars providing a unique profile of an influential individual in the field of electronic music, playlists of recommended listening covering every genre mentioned in the text, and timelines highlighting major technological and musical innovations discussed in each chapter.

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