

Acting Out



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Six masterful children's authors have become master playwrights in this collection of one-act plays that might just make you want to ACT OUT In "The Raven," Sharon Creech spoofs a publishing office while Susan Cooper shows the environment fighting back against overdevelopment in "The Dollop." Patricia MacLachlan puts a twist on detention in "The Bad Room" and Katherine Paterson gives us a new twist on a classic fairy tale in "The Billionaire and the Bird." Richard Peck's "Effigy in the Outhouse" is the story of schoolboys doing their best to trick a spooky substitute while Avi's "Not Seeing Is Believing" has words playing tricks on everyone. With a star-studded lineup of writers there's a stage full of drama, comedy, and great storytelling waiting behind these curtains Newbery Medal-winning and beloved authors Avi, Susan Cooper, Sharon Creech, Patricia MacLachlan, Katherine Paterson, and Richard Peck have come together and written six original one-act plays to be read, shared, and acted out by the audience they know best. The playwrights could write about anything and anyone they wanted, but one thing would need to tie the stories all together. Each author had to choose one word and share it with the group. These six words then had to be written into each of the plays. The words they chose were "dollop," "hoodwink," "Justin," "knuckleball," "panhandle," and "raven." To find out the funny, odd, and creative ways they were used...Well, you'll have to read for yourself.

作者介绍:

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