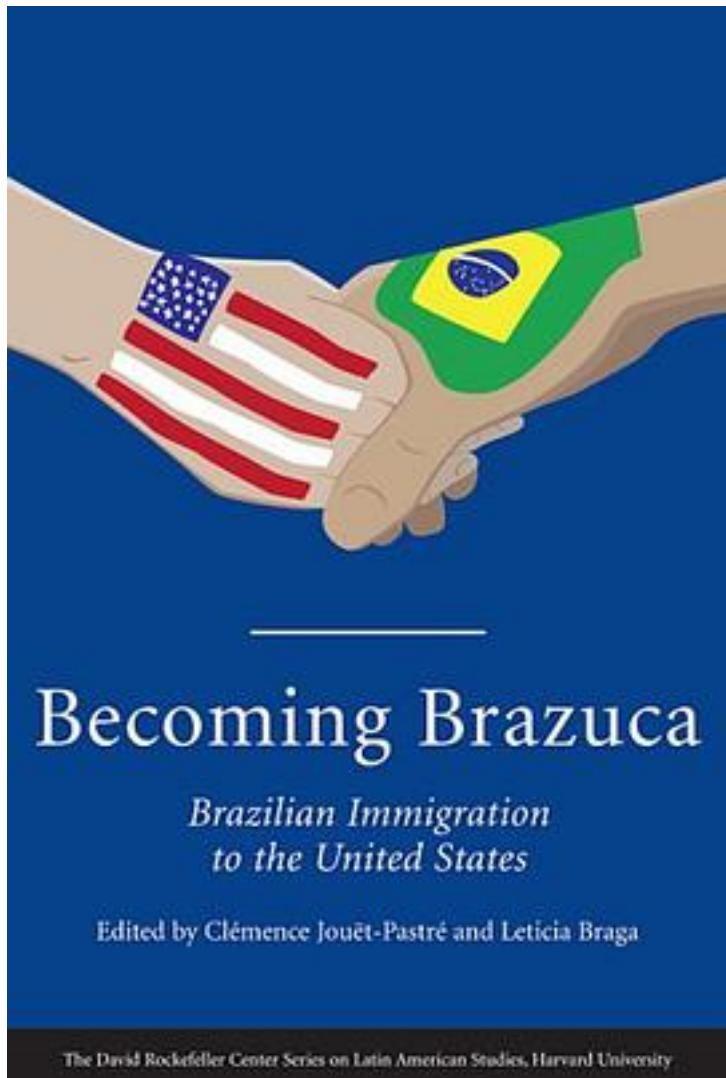


Becoming Brazuca



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Brazilians in the United States are a relatively new wave of immigrants from South America. In the past their vast country of origin was used to receiving immigrants, not sending them out. The shift is new, and these arrivals do not necessarily fit comfortably in the midst of the huge Spanish-speaking U.S. immigration. This volume offers a broad-ranging discussion of an understudied population and also brings insights into the core issues of immigration research: how immigration can complicate issues of social class, race, and ethnicity, how it intersects with the educational system, and, how it fits into the assimilation paradigm. Within the three broad categories that separate these 14 chapters, discussions by the 24 contributors illuminate the various facets of Brazilian immigration and put them in the broader context of life in the twenty-first century. Discussions of cultural icons like Carmen Miranda and Carnival, of Brazilian immigrant women, of the new generation, and of the economy of remittances are just a few examples of the wide range of topics covered in these pages.

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