

# Jason Rhoades' Black Pussy Cocktail Coffee Table Book



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著者:Israel, Alex 导言

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Once described by critic Jerry Saltz as "orgies of narrative--Nevada's celebrated Chicken Ranch brothel crossed with Wal-Mart and Kurt Schwitters' Merzbau," the libidiously sprawling installations of Jason Rhoades (1965-2006) met cultural overproduction head-on, with a savage fervor comparable only to that of Rhoades' onetime teacher at UCLA, Paul McCarthy. His work encompassed excess and contradiction: "to juggle the impossible was always an issue throughout my work--to take three objects, like a rubber ball, a chain saw and a live African elephant, and try to juggle," he declared. Rhoades' last project, "Black Pussy Soiree Cabaret Macrame," was a series of private social events involving massive sculptural installations in which people walked through a large Los Angeles warehouse filled with Ikea-style shelves containing thousands of "dream catchers," hookah pipes, camel saddles, chrome trolleys and cowboy hats. Neon signs spelled out various words for female genitalia, and guests were invited to contribute to Rhoades' ongoing cross-cultural compendium of these euphemisms. Evolving to fit each location, this installation, which publicly

debuted at Hauser and Wirth in London in 2005, traveled to New York's David Zwirner gallery in November of 2007. Its catalogue was conceived by and designed with the artist prior to his untimely death, and includes a forward by Kevin West, west coast editor of "W" magazine, and features photographs by Joshua White and Alexia Pilat.

作者介绍:

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