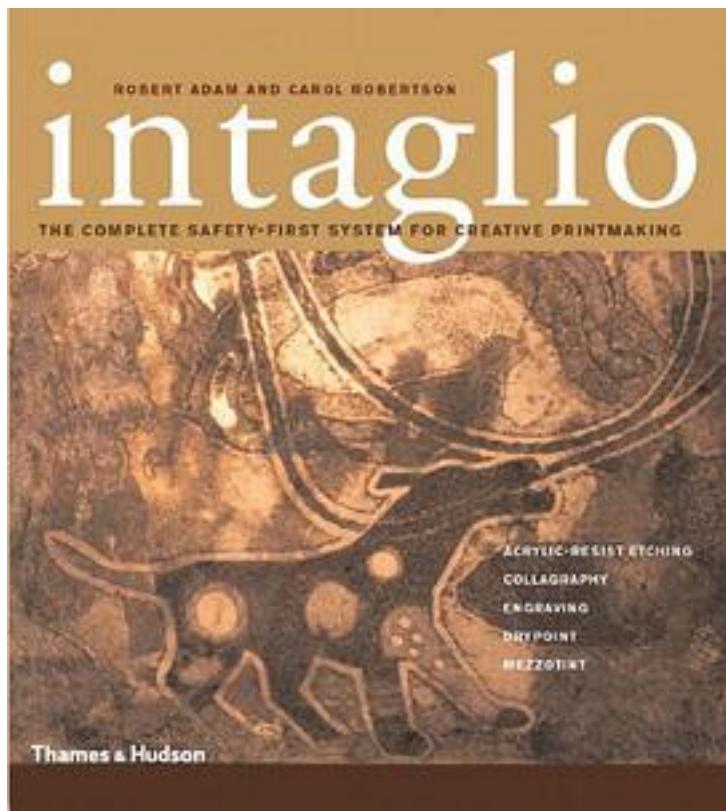


# Intaglio



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著者:Adam, Robert/ Robertson, Carol

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"Shows readers how to do these methods the safer, healthier, more environmentally friendly way." — Art Materials Retailer

This practical and inspirational book is a complete guide to creative intaglio printmaking. With clear step-by-step instructions and hundreds of illustrations, it describes methods that, while employing a strong traditional basis, avoid the use of toxic materials to achieve stunning prints the modern, safety-first way.

Covering every stage of the plate-making and printing process, the book opens up creative possibilities for beginners and experienced printmakers alike. From setting up and equipping an intaglio studio, through choosing a printing method, to collating and presenting finished prints, this beautifully illustrated and comprehensive reference book is the only resource any art practitioner, educator, or student will ever need. 229 illustrations, 199 in color.

作者介绍:

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