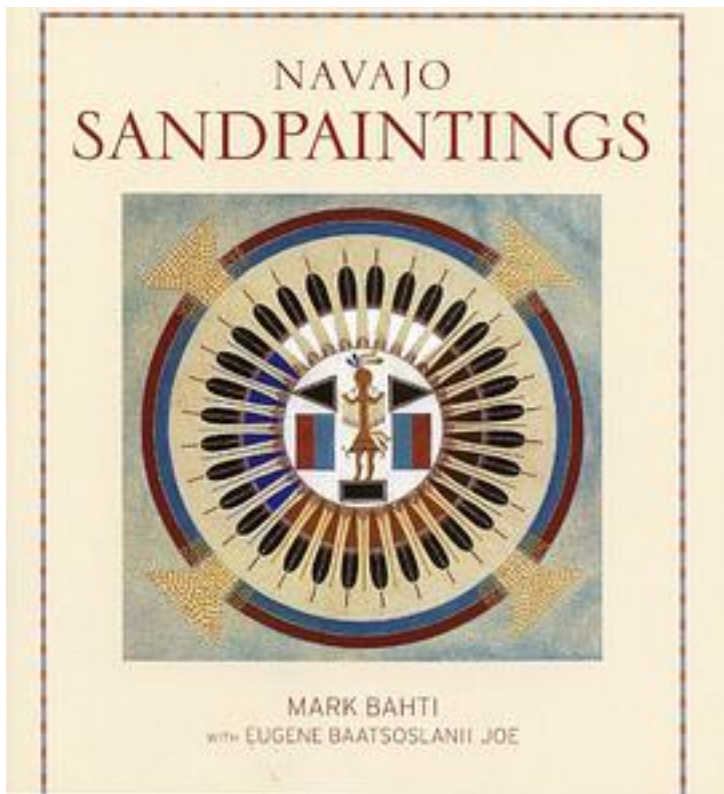


Navajo Sandpaintings



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出版者:

出版时间:

装帧:

isbn:9781933855288

Few art forms are more significant to Navajo religious beliefs than the sandpainting, or ikaah. Sandpaintings play a major role in Navajo ceremonies, assisting healers to cure ailments by summoning the gods aid to restore harmony to both mind and body. In this clear, brief, yet profoundly informed text, Mark Bahti reviews the history of the sandpainting from its original, and continuing, sacred purpose to the purely artistic creations produced by some sand painters for sale today. With his collaborator, Eugene Baatsoslanii Joe, Bahti explains the meanings of the images and colors in

sandpaintings and tells some of the traditional stories that they represent. Navajo Sandpaintings will enlighten both the amateur and the connoisseur of Navajo art.

作者介绍:

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