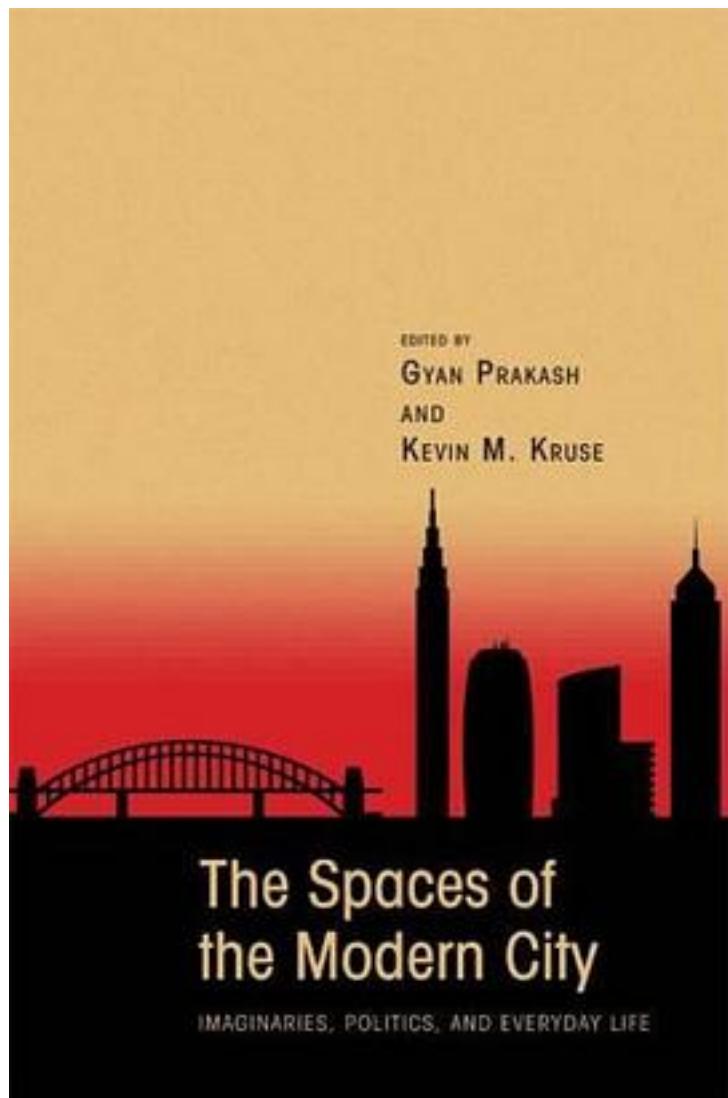


The Spaces of the Modern City



[The Spaces of the Modern City_下载链接1](#)

著者:Prakash, Gyan (EDT)

出版者:princeton university press

出版时间:2008

装帧:Paperback

isbn:9780691133393

By United Nations estimates, 60 percent of the world's population will be urban by 2030. With the increasing speed of urbanization, especially in the developing world, scholars are now rethinking standard concepts and histories of modern cities. The Spaces of the Modern City historicizes the contemporary discussion of urbanism, highlighting the local and global breadth of the city landscape.

This interdisciplinary collection examines how the city develops in the interactions of space and imagination. The essays focus on issues such as street design in Vienna, the motion picture industry in Los Angeles, architecture in Marseilles and Algiers, and the kaleidoscopic paradox of post-apartheid Johannesburg. They explore the nature of spatial politics, examining the disparate worlds of eighteenth-century Baghdad, nineteenth-century Morelia, Cold War-era West Berlin, and postwar Los Angeles. They also show the meaning of everyday spaces to urban life, illuminating issues such as crime in metropolitan London, youth culture in Dakar, "memory projects" in Tokyo, and Bombay cinema. Informed by a range of theoretical writings, this collection offers a fresh and truly global perspective on the nature of the modern city.

The contributors are Sheila Crane, Belinda Davis, Mamadou Diouf, Philip J. Ethington, David Frisby, Christina M. Jiménez, Dina Rizk Khoury, Ranjani Mazumdar, Frank Mort, Martin Murray, Jordan Sand, and Sarah Schrank.

作者介绍:

Gyan Prakash is the Dayton-Stockton Professor of History at Princeton University. Kevin M. Kruse is associate professor of history at Princeton University.

目录: List of Illustrations vii

Preface ix

Introduction by Gyan Prakash 1

SPATIAL IMAGINARIES 19

Chapter 1: Streets, Imaginaries, and Modernity: Vienna Is Not Berlin by David Frisby 21

Chapter 2: The Global Spaces of Los Angeles, 1920s-1930s by Philip J. Ethington 58

Chapter 3: Architecture at the Ends of Empire: Urban Reflections between Algiers and Marseille by Sheila Crane 99

Chapter 4: The City in Fragments: Kaleidoscopic Johannesburg after Apartheid by Martin J. Murray 144

SPATIAL POLITICS 179

Chapter 5: Violence and Spatial Politics between the Local and Imperial: Baghdad, 1778-1810 by Dina Rizk Khoury 181

Chapter 6: From the Lettered City to the Sellers' City: Vendor Politics and Public Space in Urban Mexico, 1880-1926 by Christina M. Jiménez 214

Chapter 7: The City as Theater of Protest: West Berlin and West Germany, 1962-1983 by Belinda Davis 247

Chapter 8: Nuestro Pueblo: The Spatial and Cultural Politics of Los Angeles' Watts Towers by Sarah Schrank 275

SPACES OF EVERYDAY LIFE 311

Chapter 9: Morality, Majesty, and Murder in 1950s London: Metropolitan Culture and English Modernity by Frank Mort 313

Chapter 10: (Re)Imagining an African City: Performing Culture, Arts, and Citizenship in Dakar (Senegal), 1980-2000 by Mamadou Diouf 346

Chapter 11: Street Observation Science and the Tokyo Economic Bubble, 1986-1990 by Jordan Sand 373

Chapter 12: Spectacle and Death in the City of Bombay Cinema by Ranjani Mazumdar
401
Contributors 433
Index 437
• • • • • (收起)

[The Spaces of the Modern City](#) [下载链接1](#)

标签

评论

[The Spaces of the Modern City](#) [下载链接1](#)

书评

[The Spaces of the Modern City](#) [下载链接1](#)