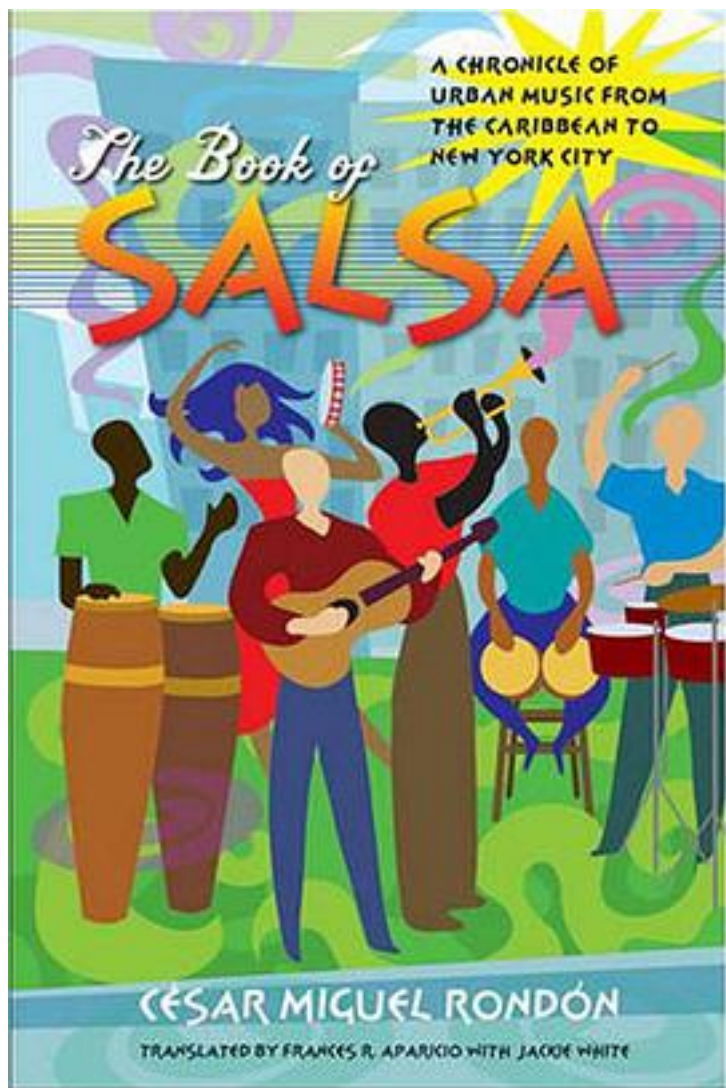


The Book of Salsa



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Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish. This lively translation provides for English-reading and music-loving fans the chance to enjoy CA(c)sar Miguel RondA3n's celebrated "El libro de la salsa." RondA3n tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. RondA3n presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, RondA3n explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. For this first English-language edition, RondA3n has added a new chapter to bring the story of salsa up to the present.

作者介绍:

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