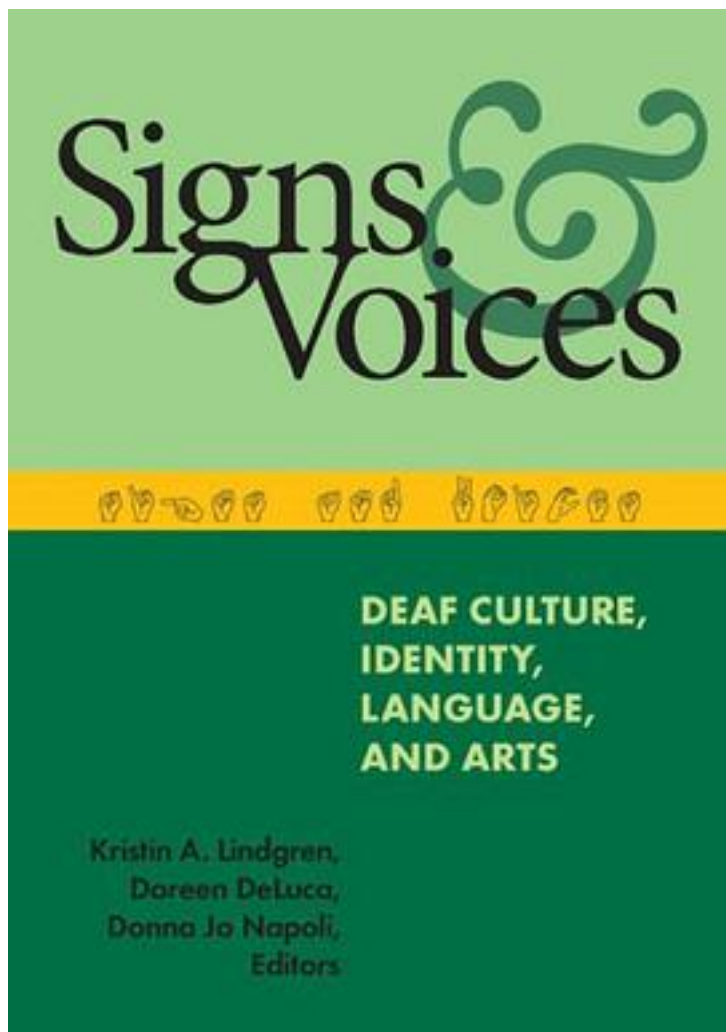


# Signs and Voices



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Cochlear implants, mainstreaming, genetic engineering, and other ethical dilemmas

confronting deaf people mandated a new, wide-ranging examination of these issues, fulfilled by "Signs and Voices: Deaf Culture, Identity, Language, and Arts," This collection, carefully chosen from the 2004 Signs and Voices Conference, the Presidential Forum on American Sign Language at the Modern Language Association Convention, and other sources, addresses all of the factors now changing the cultural landscape for deaf people. To ensure quality and breadth of knowledge, editors Kristin A. Lingren, Doreen DeLuca, and Donna Jo Napoli selected the work of renowned scholars and performers Shannon Allen, H-Dirksen L. Bauman, Adrian Blue, Brenda Jo Brueggemann, Teresa Blankmeyer Burke, Peter Cook, David P. Corina, Michael Davidson, Kristen Harmon, Tom Humphries, Sotaro Kita, Heather Knapp, Robert G. Lee, Irene W. Leigh, Kenny Lerner, Carole Neidle, Peter Novak, Aslı Özyürek, David M. Perlmutter, Anne Senghas, and Ronnie Wilbur. "Signs and Voices" is divided into three sections--Culture and Identity, Language and Literacy, and American Sign Language in the Arts--each of which focuses on a particular set of theoretical and practical concerns. Also, the included DVD presents many of the performances from the Arts section. Taken together, these essays and DVD point to new directions in a broad range of fields, including cognitive science, deaf studies, disability studies, education, linguistics, literary criticism, philosophy, and psychology. This extraordinary showcase of innovative and rigorous cross-disciplinary study will prove invaluable to everyone interested in the current state of the Deaf community.

作者介绍:

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