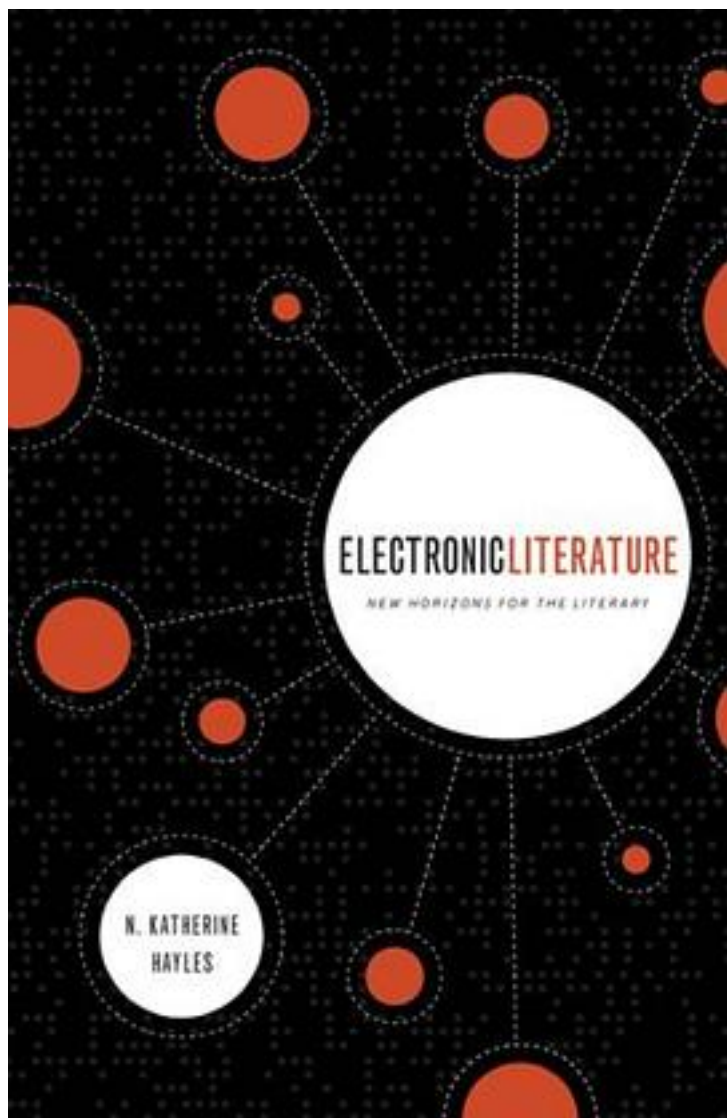# Electronic Literature

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著者:Hayles, N. Katherine

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Develops a theoretical framework for understanding how electronic literature both draws on the print tradition and requires reading and interpretive strategies. Grounding her approach in the evolutionary dynamic between humans and technology, the author argues that neither the body nor the machine should be given absolute theoretical priority.

作者介绍:

N. Katherine Hayles is a postmodern literary critic, most notable for her contribution to the fields of literature and science, electronic literature, and American literature.

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