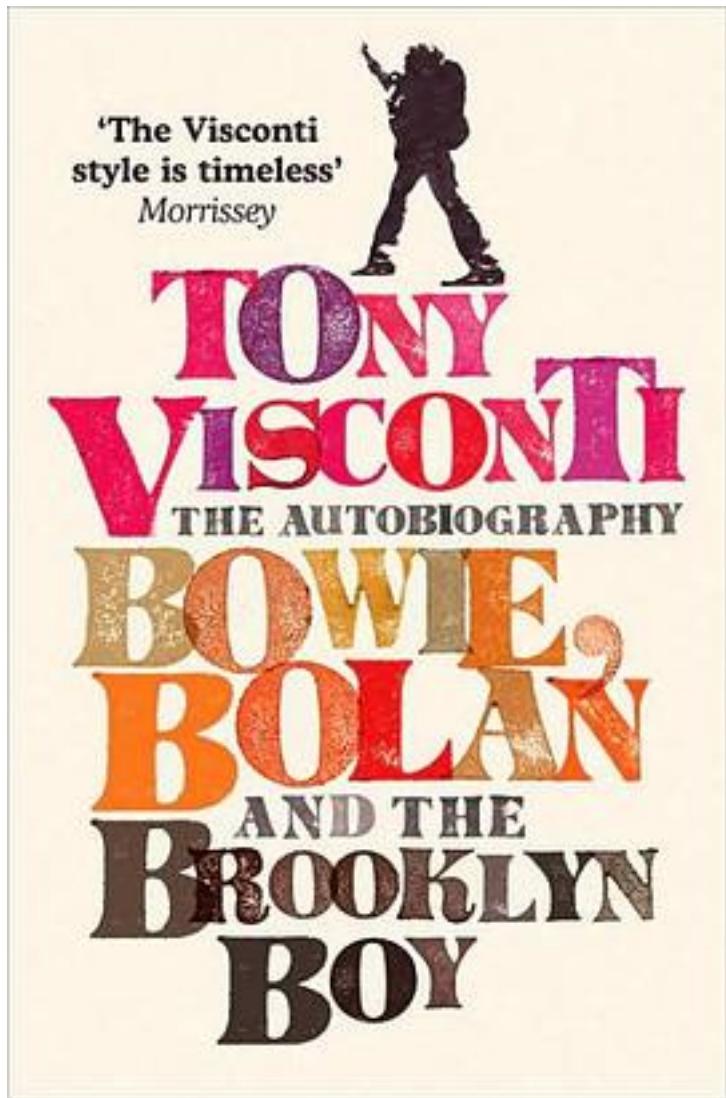


Tony Visconti



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著者:Visconti, Tony

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A rollercoaster journey through the glory days of pop music, this memoir from famed producer Tony Visconti brings to life more than five decades of music history. Soon after abandoning his native New York in the 1960s to pursue his career in the UK, Visconti found himself in the thick of the emerging glam rock movement. His first commercial success came with T.Rex, but it was with the then-unknown David Bowie that Visconti made his mark on the music scene. He has since worked with dozens of famous artists, among them Thin Lizzy, Morrissey, Iggy Pop, U2, and Wings. In this riveting autobiography, Visconti recalls the stories from his early days up until his present life back in New York. Filled with the groups and artists who shaped and made the pop scene, this is the story of a life spent behind the music.

作者介绍:

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标签

TonyVisconti

DavidBowie

MarcBolan

评论

从制作人的角度，Visconti看到的事情要客观得多，当然也有很多粉丝感兴趣的生活细节。

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只读了涉及db的段落，以后再补上bolan的啊~~只能说和bolanbowie合作过那么多，娶过hopkins和maypang，最后还和老李做了陈氏太极任广义的同门师兄弟，真是不虚此行……不过从spaceoddity那张来看，感觉visconti的音乐口味不大合我……

制作人写回顾，分析作品时总有种法医展示解剖的意味。工作狂果然都是迷人的=-=

制作人都是活雷锋！故去的人您可别黑了，幸存者们请继续互相珍惜

p.s.庞凤仪也算神级果儿啊=-=

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书评

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