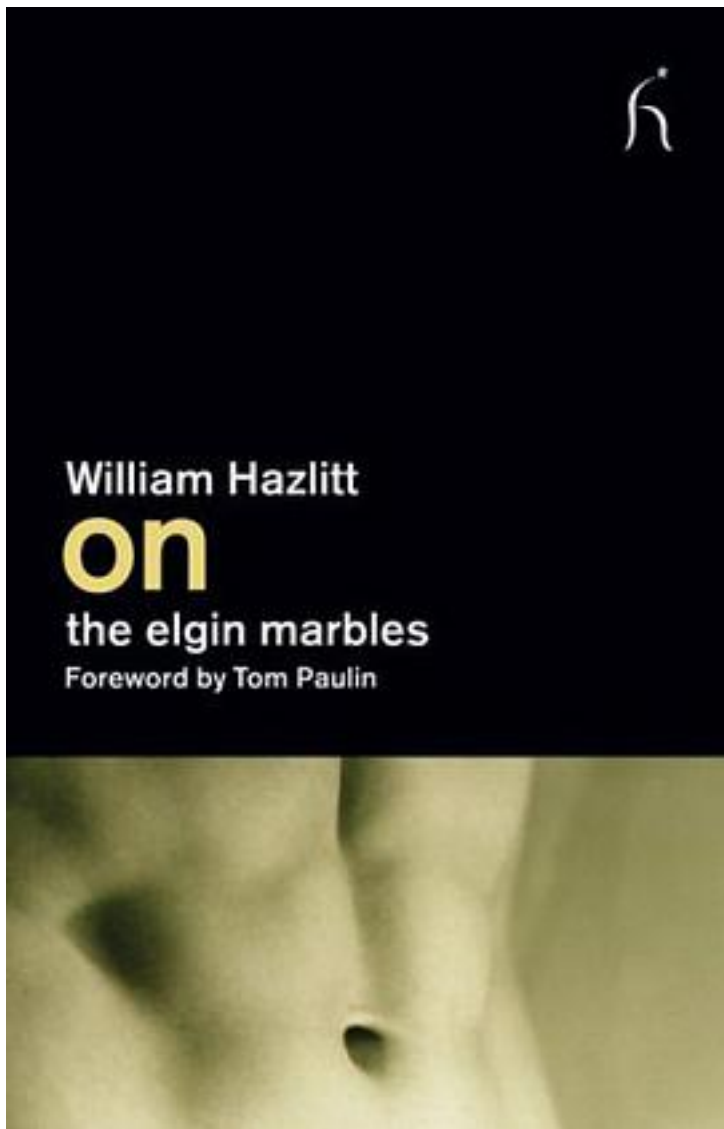


On the Elgin Marbles



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The Elgin Marbles, brought to England from Athens in 1806, are the subject of three of Hazlitt's most famous and enduring essays: "On the Elgin Marbles," "On the Elgin Marbles: The Illisus," and "Prose Style and the Elgin Marbles." They are presented here alongside four other essays on the visual arts, which brilliantly connect the vitality of painting with that of sculpture and writing prose.

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