

# Kenji Mizoguchi and the Art of Japanese Cinema



## Kenji Mizoguchi and the Art of Japanese Cinema *Tadao Sato*

"Kenji Mizoguchi was undoubtedly one of the very greatest of all film-makers and here at last there is a book in English from a distinguished Japanese critic that tells us why. Few in the West have seen as many Mizoguchi films as Tadao Sato, nor studied them as deeply and with such sympathy. This is an invaluable book as well as a gem of the cinema."

Derek Malcolm, Honorary President  
of the International Federation of Film Critics

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著者:Tadao Sato

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Kenji Mizoguchi is one of the three acclaimed masters--together with Yasujiro Ozu and Akira Kurosawa--of Japanese cinema. Ten years in the making, "Kenji Mizoguchi and the Art of Japanese Cinema" is the definitive guide to the life and work of one of the greatest film-makers of the 20th century. Born at the end of the 19th Century into a wealthy family, Mizoguchi's early life influenced the themes he would take up in his work. His father's ambitious business ventures failed and the family fell into poverty. His mother died and his beloved sister was sold into a geisha house. Her earnings paid for Mizoguchi's education. Weak and deluded men, and strong, self-sacrificing women--these were to become the obsessive motifs of Mizoguchi's films. Mizoguchi's apprenticeship in cinema was peculiarly Japanese. His concerns--the role of women and the realist representation of the inequities of Japanese society--were not. Through two World Wars, Japan's culture changed. Though censored, Mizoguchi continued to produce films. It was only in the 1950s that Mizoguchi's astonishing cinematic vision became widely known outside Japan. "Kenji Mizoguchi and the Art of Japanese Cinema" tells the full story of this famously perfectionist, even tyrannical, director. Mizoguchi's key films, cinematographic techniques and his social and aesthetic concerns are all discussed and set in the context of Japan's changing popular and political culture.

#### 作者介绍:

佐藤忠男，日本电影评论家、电影史学家，曾任日本电影评论学会会长。自1950年起，在《电影评论》、《电影旬报》等杂志发表电影评论。

其著作颇丰，其中，《日本电影史》获得了1995年的“每日出版文化奖”、1996年的“艺术选奖”、“文部大臣奖”，并在2002年获得韩国文化勋章、法国文化勋章等。现为日本东京电影学院院长。主要著作《今村昌平的世界》(1980)、《沟口健二的世界》(1982)、《黑泽明的世界》(1986)、《大岛渚的世界》(1986)、《长谷川伸论》(1988)、《日本电影史·全四卷》(1995)、《小津安二郎的艺术》(1997)、《韩国电影的精神》(2000)等。

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## 标签

沟口健二

Japan

## 评论

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## 书评

春节后一直在补日本老电影，先看了十部左右的黑泽明，然后索性把手边的日本老电影都找出来看。

有沟口健二四部，《西鹤一代女》《雨月物语》《山椒大夫》《近松物语》，记得还有祇园姐妹或者歌女的，没找到。

看完四部沟口电影，很觉自己井底之蛙，没见过世面。画面非常精美， ...

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